

Hoorcollege 4

Visualisaties in rapporten

Interactieve visualisaties

Informatie-uitwisseling: informatievisualisatie

Jeroen Ooge



**Universiteit
Utrecht**



Overzicht hoorcolleges



Hoorcollege 1
Algemene principes
en vis-types



Hoorcollege 2
Theoretische
fundamenten van vis

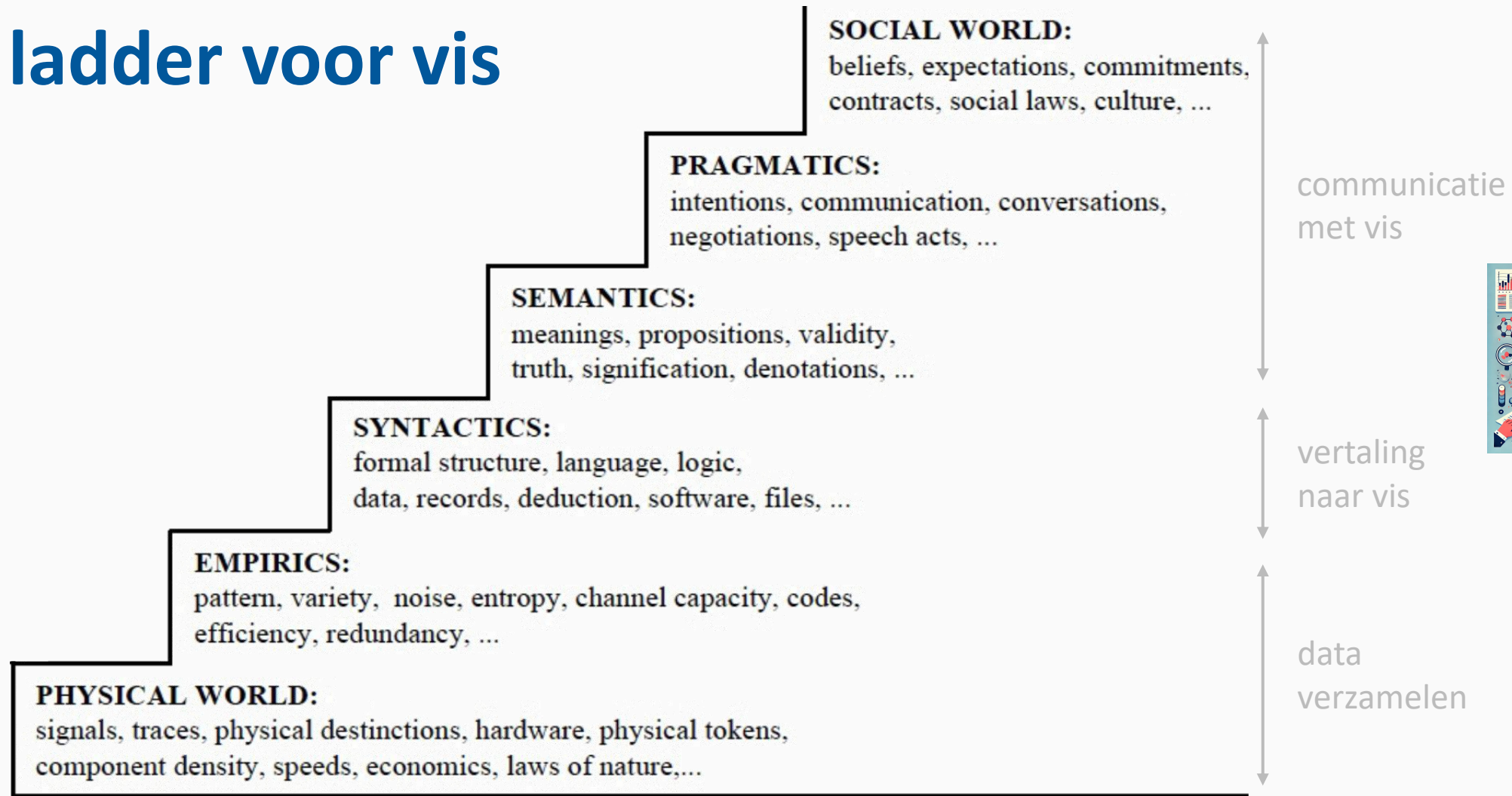


Hoorcollege 3
Inleiding ggplot2 +
hoe vis kan misleiden



Hoorcollege 4
Vis in rapporten +
interactieve vis

De semiotische ladder voor vis



Hoorcollege 4

Visualisaties in rapporten

Interactieve visualisaties

1. Vis in rapporten
2. Interactieve vis
3. Tentamen

6 tips om je rapporten te verbeteren met vis-principes



Tip 1: Maak tabellen inzichtelijk

	ACTIVITY	ALGORITHM	INTERACTION
	Interpretation Prediction	Anomaly detection Artificial neural network Classical statistics Classification Clustering/similarity Data mining Dimension reduction Feature selection Segmentation Other	Abstract/elaborate Connect Encode Explore Filter Reconfigure Select Shepherd
Abbasloo et al. (2019)	•	•	• • • • •
Abdullah et al. (2020)	•		• • • • •
Afzal et al. (2011)	•		• • • • •
Alsaad et al. (2019)	•		• • • • •
Barlowe et al. (2013)	•		• • • • •
Behrlich et al. (2018)	•		• • • • •
Borland et al. (2020)	•		• • • • •
Brunker et al. (2019)	•		• • • • •
Cao et al. (2011)	•		• • • • •
Clark et al. (2017)	•		• • • • •
Dang et al. (2015)	•		• • • • •
Dingen et al. (2019)	•		• • • • •
Dixit et al. (2017)	•		• • • • •
Fang et al. (2017)	•		• • • • •
Farag et al. (2015)	•		• • • • •
Feller et al. (2018)	•		• • • • •
Geurts et al. (2015)	•		• • • • •
Gotz et al. (2011)	•		• • • • •
Gotz et al. (2014)	•		• • • • •
Guo et al. (2020)	•		• • • • •
Guo et al. (2018)	•		• • • • •
Herold et al. (2010)	•		• • • • •
Hinterberg et al. (2015)	•		• • • • •
Huang et al. (2015)	•		• • • • •
Huang et al. (2019)	•		• • • • •
Hund et al. (2016)	•		• • • • •
Hur et al. (2020)	•		• • • • •
Ji et al. (2017)	•		• • • • •
Ji et al. (2019a)	•		• • • • •
Ji et al. (2019b)	•		• • • • •
Jönsson et al. (2019)	•		• • • • •
Kakar et al. (2019)	•		• • • • •
Klemm et al. (2014)	•		• • • • •
Klimov et al. (2015)	•		• • • • •
Kovalchuk et al. (2012)	•		• • • • •
Krause et al. (2014)	•		• • • • •
Krause et al. (2016)	•		• • • • •
Krause et al. (2018)	•		• • • • •
Kumar et al. (2015)	•		• • • • •
Kwon et al. (2018)	•		• • • • •
Kwon et al. (2019)	•		• • • • •
Kwon et al. (2020)	•		• • • • •
L'Yi et al. (2015)	•		• • • • •
L'Yi et al. (2017)	•		• • • • •
Lamy and Tsopra (2019)	•		• • • • •
Li et al. (2012)	•		• • • • •
Li et al. (2020)	•		• • • • •
Liao et al. (2017)	•		• • • • •
Males et al. (2020)	•		• • • • •
Malik et al. (2015)	•		• • • • •
Moschonas et al. (2016)	•		• • • • •
Müller et al. (2020)	•		• • • • •
Nauta et al. (2020)	•		• • • • •
Nguyen et al. (2011)	•		• • • • •
Nguyen et al. (2012)	•		• • • • •
Raidou et al. (2016a)	•		• • • • •
Raidou et al. (2016b)	•		• • • • •
Riegler et al. (2016)	•		• • • • •
Santamaria et al. (2008)	•		• • • • •
Santamaria et al. (2019)	•		• • • • •
Seo and Shneiderman (2002)	•		• • • • •
Song et al. (2017)	•		• • • • •
Spitz et al. (2020)	•		• • • • •
Stolper et al. (2014)	•		• • • • •
Verma et al. (2017)	•		• • • • •
Von Landesberger et al. (2013)	•		• • • • •
Widanagamage et al. (2017)	•		• • • • •
Xing et al. (2014)	•		• • • • •
Yu et al. (2017)	•		• • • • •
Zhao et al. (2017)	•		• • • • •

Hoe kun je patronen verduidelijken?



	ACTIVITY	ALGORITHM	INTERACTION
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Farag et al. (2015)	•		• • • • •
Feller et al. (2018)	•		• • • • •
Geurts et al. (2015)	•		• • • • •
Gotz et al. (2011)	•		• • • • •
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Hund et al. (2016)	•		• • • • •
Hur et al. (2020)	•		• • • • •
Ji et al. (2017)	•		• • • • •
Ji et al. (2019a)	•		• • • • •
Ji et al. (2019b)	•		• • • • •
Jönsson et al. (2019)	•		• • • • •
Kakar et al. (2019)	•		• • • • •
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Krause et al. (2018)	•		• • • • •
Kumar et al. (2015)	•		• • • • •
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Verma et al. (2017)	•		• • • • •
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Xing et al. (2014)	•		• • • • •
Yu et al. (2017)	•		• • • • •
Zhao et al. (2017)	•		• • • • •

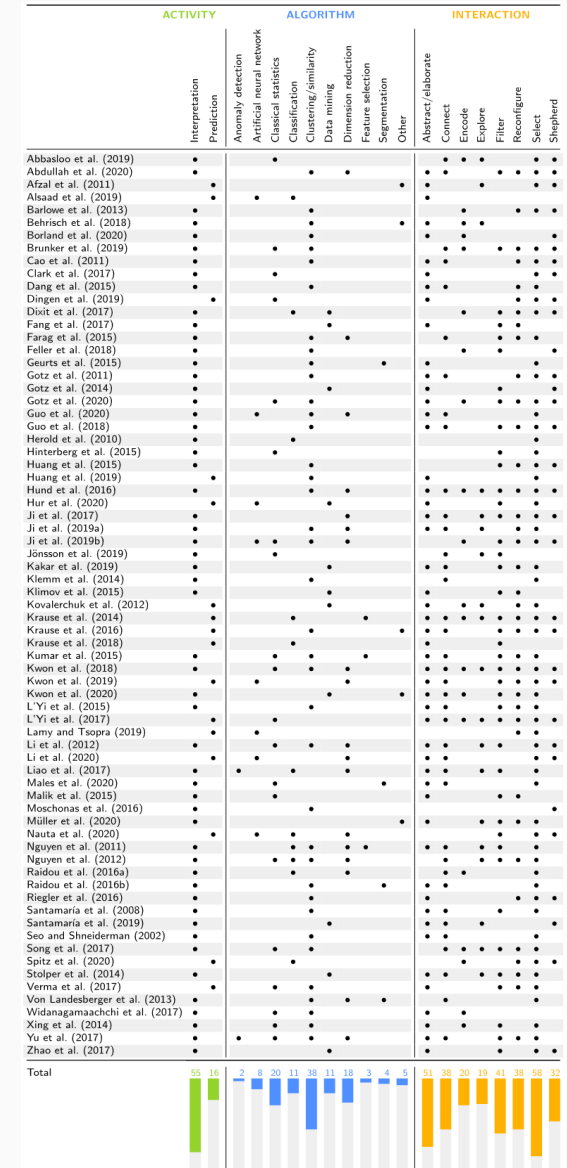
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Tip 1: Maak tabellen inzichtelijk

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	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018
1	2	2	-	2	1	-	-	-	-	-	-
-	-	-	-	-	-	-	2	-	2	6	5
1	3	2	3	4	4	7	14	8	1	-	-
9	3	3	7	5	5	5	2	4	-	-	-
-	-	-	-	-	-	-	2	7	12	12	6
-	-	-	-	-	-	-	3	4	10	12	8
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-	1	-	-	-	1	2	4	2	6	9	-
-	-	-	-	1	-	5	-	5	12	2	-
-	1	1	2	1	1	7	4	1	-	-	-
-	2	1	1	2	1	-	-	-	-	-	-
-	1	1	-	-	-	4	4	5	5	-	-
15	18	27	28	32	24	74	58	68	62	32	-

A. Chatzimpampas, R.M. Martins, I. Jusufi, K. Kucher, F. Rossi, and A. Kerren. 2020. The State of the Art in Enhancing Trust in Machine Learning Models with the Use of Visualizations. *Computer Graphics Forum* 39, 3: 713–756. <https://doi.org/10.1111/cgf.14034>

Angelos Chatzimpampas, Rafael M. Martins, Ilir Jusufi, and Andreas Kerren. 2020. A survey of surveys on the use of visualization for interpreting machine learning models. *Information Visualization* 19, 3: 207–233. <https://doi.org/10.1177/1473871620904671>

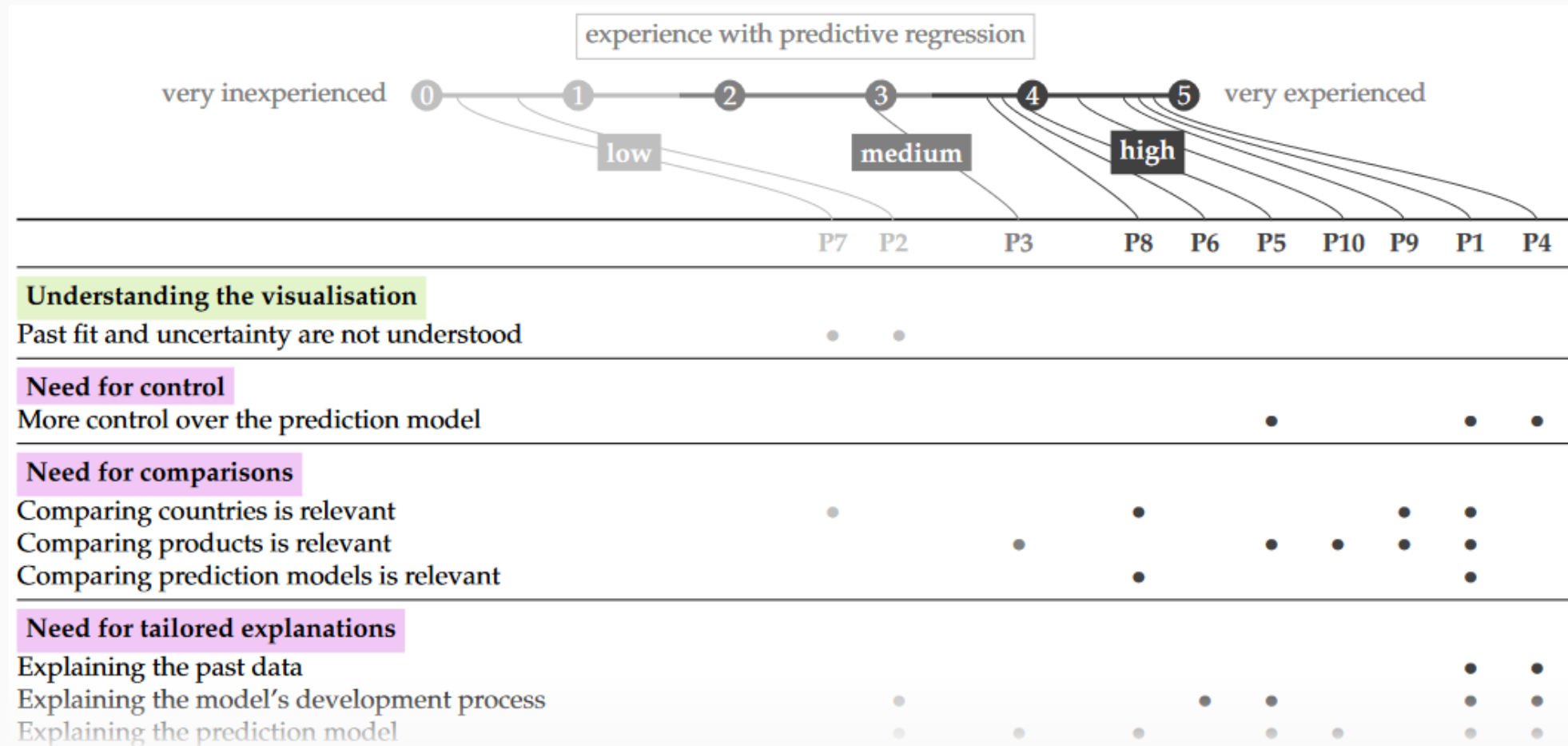
Tip 1: Maak tabellen inzichtelijk

	P7	P2	P3	P8	P6	P5	P10	P9	P1	P4
Understanding the visualisation										
Past fit and uncertainty are not understood	•	•								
Need for control										
More control over the prediction model						•			•	•
Need for comparisons										
Comparing countries is relevant	•			•				•	•	
Comparing products is relevant			•			•	•	•	•	
Comparing prediction models is relevant				•					•	
Need for tailored explanations										
Explaining the past data										
Explaining the model's development process		•			•	•			•	•
Explaining the prediction model						•	•		•	•
Understanding the algorithmic level										
Visual components gradually improve mental model						•	•			

Hoe kun je inzichten koppelen aan info over de deelnemers?



Tip 1: Maak tabellen inzichtelijk



Tip 2: Structureer met kleur

prices and uncertainty in the predictions. We evaluated who are active in different parts of agrifood; collecting quantitative data. In particular, we focused on the following

RQ1 Usability: How user-friendly are the interaction in our visual DSS?

RQ2 Usefulness and needs: How useful is our visual the needs of people active in agrifood?

RQ3 Model understanding: How does visualising understanding of the prediction model underlying

RQ4 Trust: How does visualising uncertain prediction model underlying our visual DSS?

Our research contribution consists of extensively perspectives. First, considering our prototype as a pro

Visually Explaining Uncertain Price Predictions in Agrifood: A User-Centred Case-Study

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Abstract: The rise of ‘big data’ in agrifood has increased the need for decision support systems that harvest the power of artificial intelligence. While many such systems have been proposed, their uptake is limited, for example because they often lack uncertainty representations and are rarely designed in a user-centred way. We present a prototypical visual decision support system that incorporates price prediction, uncertainty, and visual analytics techniques. We evaluated our prototype with 10 participants who are active in different parts of agrifood. Through semi-structured interviews and questionnaires, we collected quantitative and qualitative data about four metrics: usability, usefulness and needs, model understanding, and trust. Our results reveal that the first three metrics can directly and indirectly affect appropriate trust, and that perception differences exist between people with diverging experience levels in predictive modelling. Overall, this suggests that user-centred approaches are key for increasing uptake of visual decision support systems in agrifood.

Keywords: visual analytics; visualisation; uncertainty; explainable artificial intelligence; decision support systems; mixed-methods; thematic analysis



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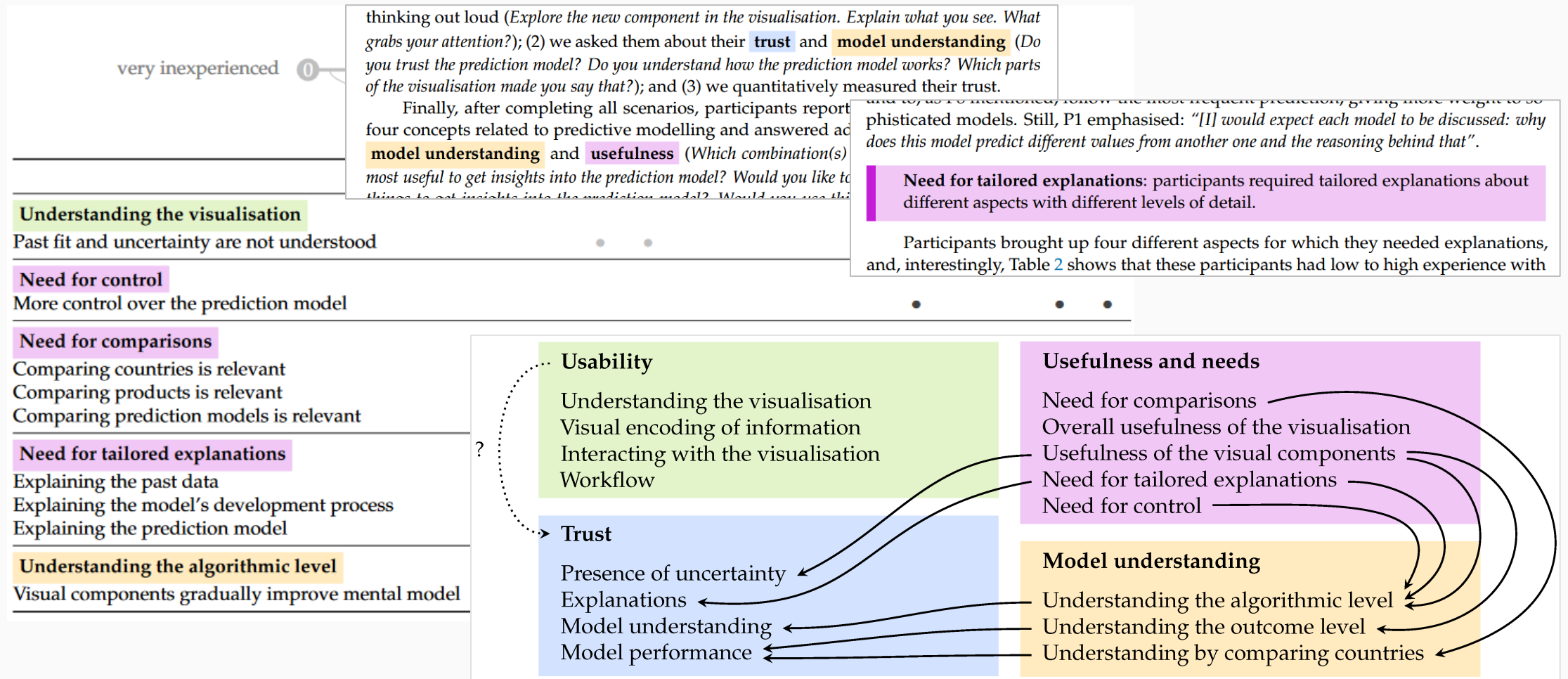
1. Introduction

Under the impulse of success stories in other domains, artificial intelligence and ‘big data’ are on the rise in agrifood [1], leading to promising research directions such as *Agriculture 4.0* [2] and the broader *Agrifood 4.0* [3], *precision agriculture* [4–6], and *smart farming* [7–9]. While the adoption of such technologies is still modest in real-life agrifood applications [10], it is expected that the wide availability of cloud computing and remote sensing [11] will further boost their spread [12]. To process the explosive amount of information in this era of growing digitisation and to make data-grounded decisions, agrifood stakeholders increasingly need the assistance of *decision support systems* (DSSs) [2] that facilitate learning and allow to modify decision processes by integrating domain knowledge, rather than systems that merely prescribe actions [13,14].

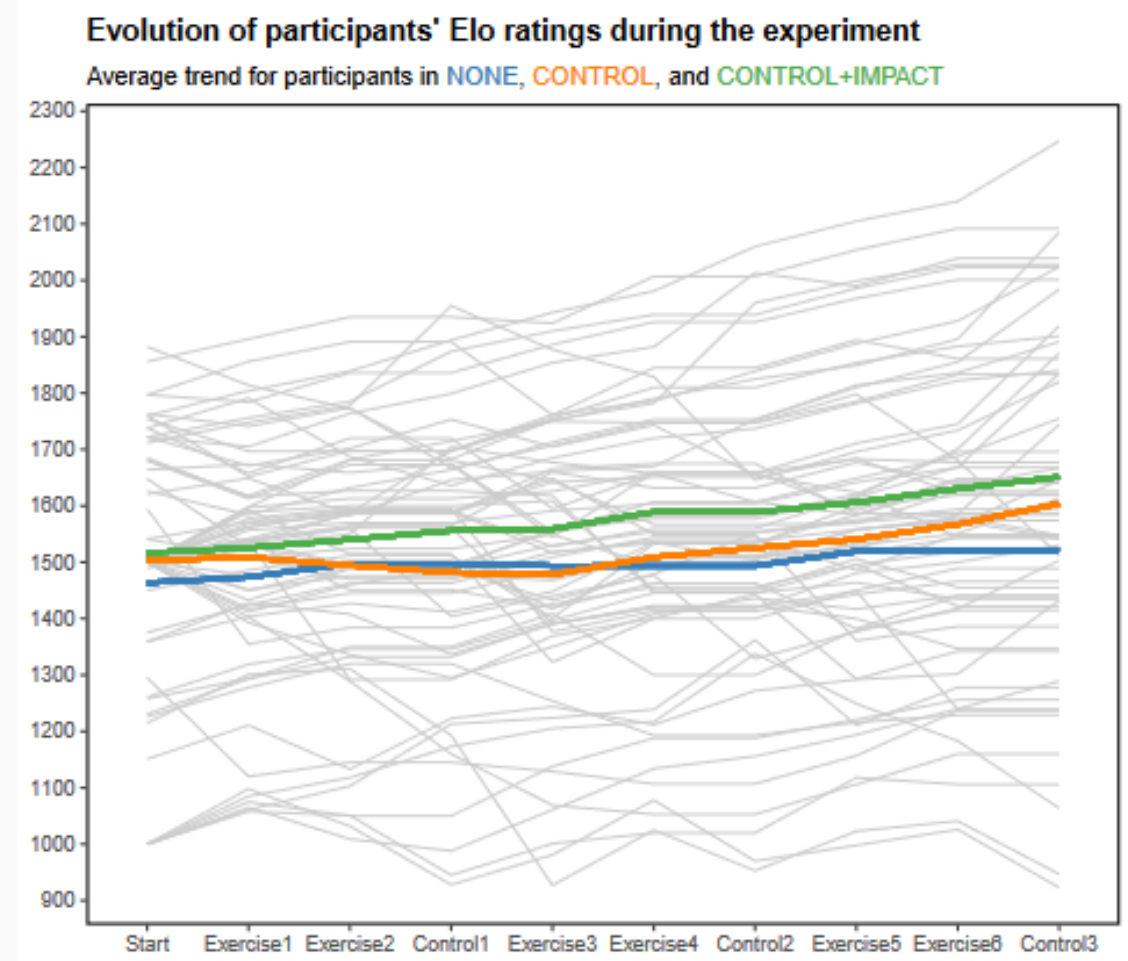
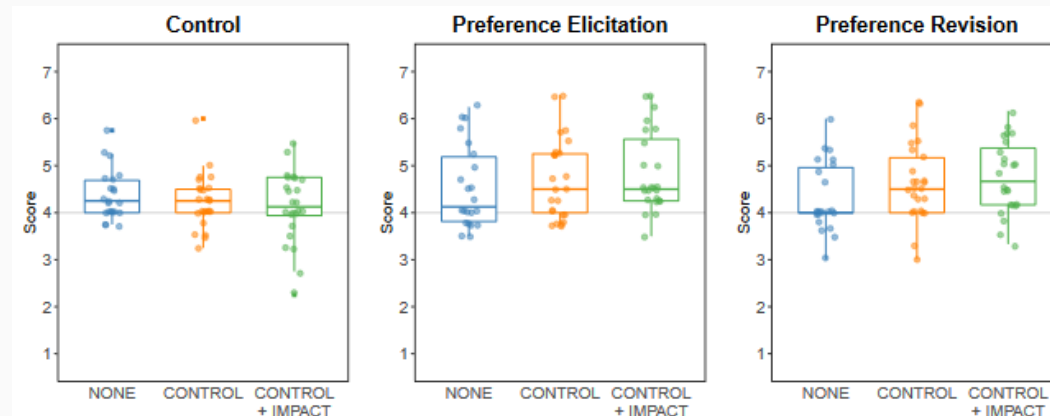
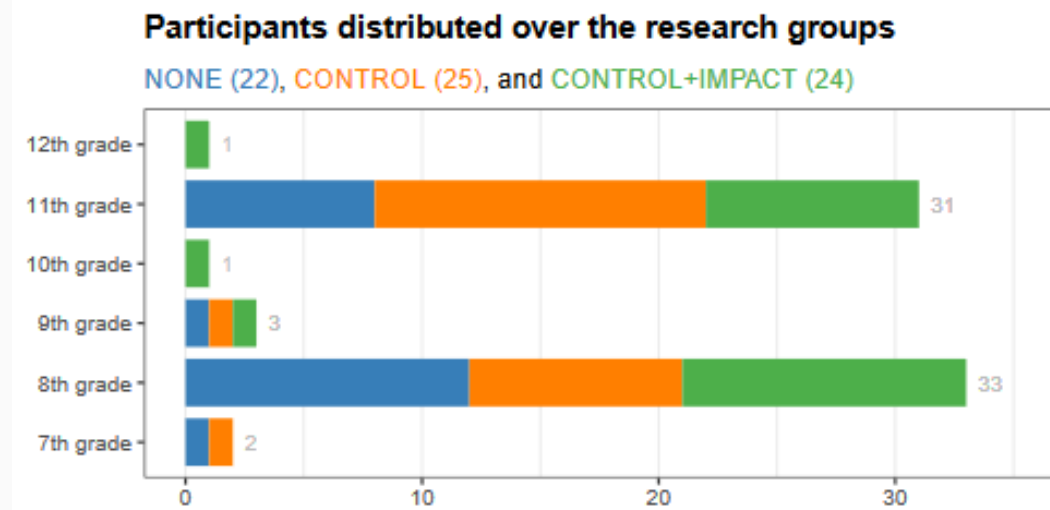
Yet, even though the need for DSSs in agrifood has been acknowledged for over two decades [13] and many prototypes have been proposed [2,15], the uptake of these systems has been limited so far. Parker et al. [16,17], Zhai et al. [2], and Rose et al. [18] discussed several reasons for this low uptake: user interfaces of DSSs are not always user-friendly and lack visualisations, DSSs are not necessarily relevant when they do not meet end users’ needs or decision-making styles, outputs often miss uncertainty representations, and end users often distrust DSSs with opaque underlying algorithms. In other words, developers of DSSs for agrifood face important design challenges such as increasing usability, guarding usefulness for end users, and raising appropriate trust in underlying decision models.

Tackling these challenges requires human-centred approaches, which lie at the core of *human–computer interaction* (HCI), an interdisciplinary field that connects computer science, social sciences, and technology-applying domains such as agrifood. Specifically, HCI studies how interfaces can be designed and tailored to specific end users or application contexts to improve user experience, for example [19–21]. Two subdomains of HCI specialise in visualising complex information and explaining artificial intelligence, respectively.

Tip 2: Structureer met kleur



Tip 3: Gebruik kleuren consistent



Tip 3: Gebruik kleuren consistent

Visual Analytics in Deep Learning | Interrogative Survey Overview

\$4 WHY

Why would one want to use visualization in deep learning?

- Interpretability & Explainability
- Debugging & Improving Models
- Comparing & Selecting Models
- Teaching Deep Learning Concepts

\$6 WHAT

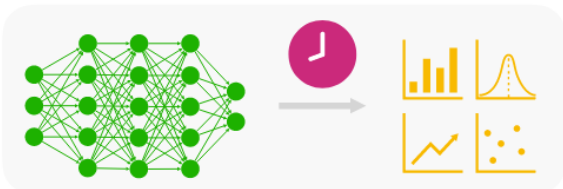
What data, features, and relationships in deep learning can be visualized?

- Computational Graph & Network Architecture
- Learned Model Parameters
- Individual Computational Units
- Neurons In High-dimensional Space
- Aggregated Information

\$8 WHEN

When in the deep learning process is visualization used?

- During Training
- After Training



\$5 WHO

Who would use and benefit from visualizing deep learning?

- Model Developers & Builders
- Model Users
- Non-experts

\$7 HOW

How can we visualize deep learning data, features, and relationships?

- Node-link Diagrams for Network Architecture
- Dimensionality Reduction & Scatter Plots
- Line Charts for Temporal Metrics
- Instance-based Analysis & Exploration
- Interactive Experimentation
- Algorithms for Attribution & Feature Visualization

\$9 WHERE

Where has deep learning visualization been used?

- Application Domains & Models
- A Vibrant Research Community

To interpret representations learned by deep models (*why*), model developers (*who*) visualize neuron activations in convolutional neural networks (*what*) using *t*-SNE embeddings (*how*) after the training phase (*when*) to solve an urban planning problem (*where*).

where) is given its own section for discussion, ordered to best motivate why visualization and visual analytics in deep learning is such a rich and exciting area of research.

\$4 Why do we want to visualize deep learning?

Why and for what purpose would one want to use visualization in deep learning?

\$5 Who wants to visualize deep learning?

Who are the types of people and users that would use and stand to benefit from visualizing deep learning?

\$6 What can we visualize in deep learning?

What data, features, and relationships are inherent to deep learning that can be visualized?

\$7 How can we visualize deep learning?

How can we visualize features, and relationships?

\$8 When can we visualize deep learning?

When in the deep learning process is visualization used and best suited?

\$9 Where is deep learning visualization used?

Where has deep learning visualization been used?

Section 10 presents the elements that we gathered.

Section 11 concludes the survey.

	WHY	WHO	WHAT	HOW	WHEN	WHERE
4.1	Interpretability & Explainability					
4.2	Debugging & Improving Models					
4.3	Comparing & Selecting Models					
4.4	Teaching Deep Learning Concepts					
5.1	Model Developers & Builders					
5.2	Model Users					
5.3	Non-experts					
6.1	Computational Graph & Network Architecture					
6.2	Learned Model Parameters					
6.3	Individual Computational Units					
6.4	Neurons in High-dimensional Space					
6.5	Aggregated Information					
7.1	Node-link Diagrams for Network Architecture					
7.2	Dimensionality Reduction & Scatter Plots					
7.3	Line Charts for Temporal Metrics					
7.4	Instance-based Analysis & Exploration					
7.5	Interactive Experimentation					
7.6	Algorithms for Attribution & Feature Visualization					
8.1	During Training					
8.2	After Training					
9.2	Publication Venue					

Work	4.1	4.2	4.3	4.4	5.1	5.2	5.3	6.1	6.2	6.3	6.4	6.5	7.1	7.2	7.3	7.4	7.5	7.6	8.1	8.2	9.2
Abadi, et al., 2016 [27]																					arXiv
Bau, et al., 2017 [28]																					CVPR
Bilal, et al., 2017 [29]																					TVCG
Bojarski, et al., 2016 [30]																					arXiv

Tip 4: Onderdruk bijzaken

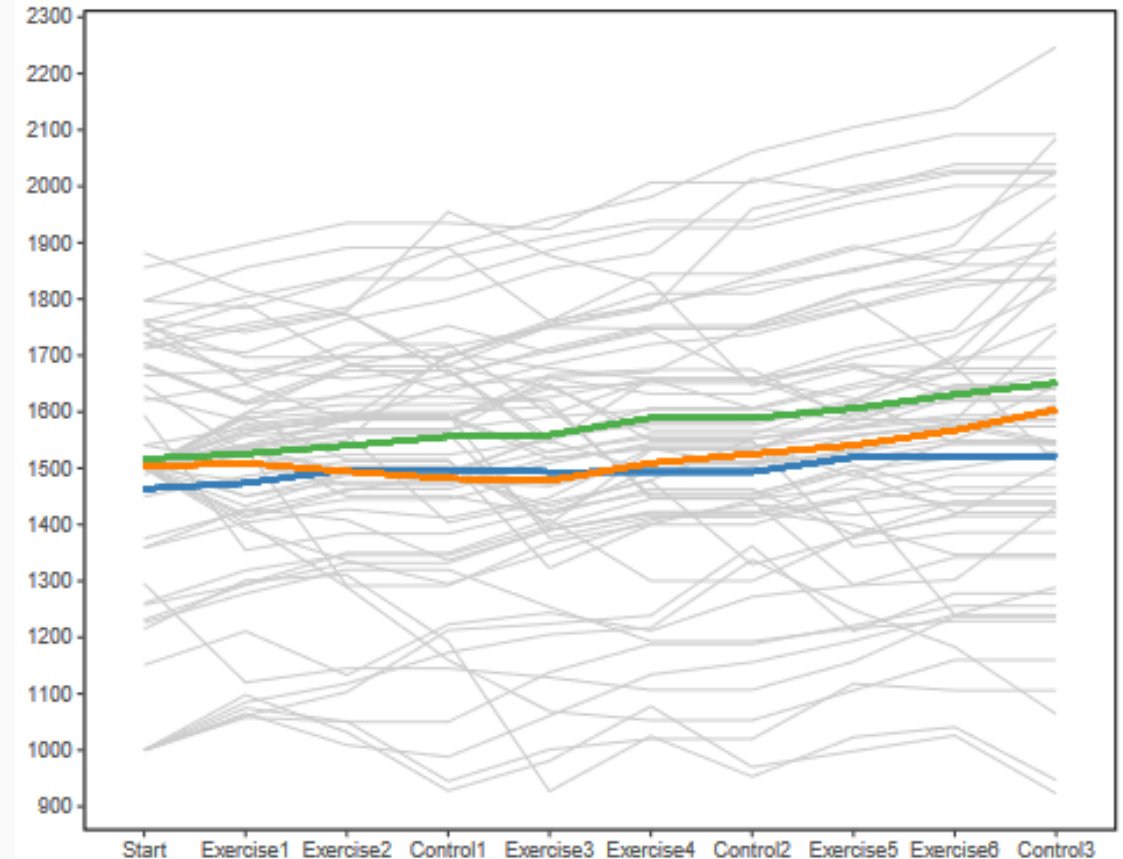
Table 1: Comparing the research groups with t-tests (Mann-Whitney U test for one-dimensional trust). Cells contain the effect sizes (second group mean minus first group mean).

	NONE vs. CONTROL	NONE vs. CONTROL+IMPACT	CONTROL vs. CONTROL+IMPACT
Benevolence	0.16 ($p = 0.263$)	0.61 ($p = 0.011$)	0.45 ($p = 0.035$)
Trusting beliefs	-0.01 ($p = 0.529$)	0.38 ($p = 0.042$)	0.40 ($p = 0.030$)
Transparency	0.29 ($p = 0.068$)	1.04 ($p = 0.000$)**	0.74 ($p = 0.002$)*
One-dimens. trust	0.00 ($p = 0.504$)	0.78 ($p = 0.017$)	0.78 ($p = 0.020$)
Multidimens. trust	0.15 ($p = 0.207$)	0.55 ($p = 0.009$)*	0.40 ($p = 0.039$)
Preference revision	0.33 ($p = 0.080$)	0.43 ($p = 0.030$)	0.10 ($p = 0.325$)

* $p < 0.01$, ** $p < 0.001$, non-significant results ($p \geq 0.5$) are greyed out

Evolution of participants' Elo ratings during the experiment

Average trend for participants in NONE, CONTROL, and CONTROL+IMPACT



Tip 4: Onderdruk bijzaken

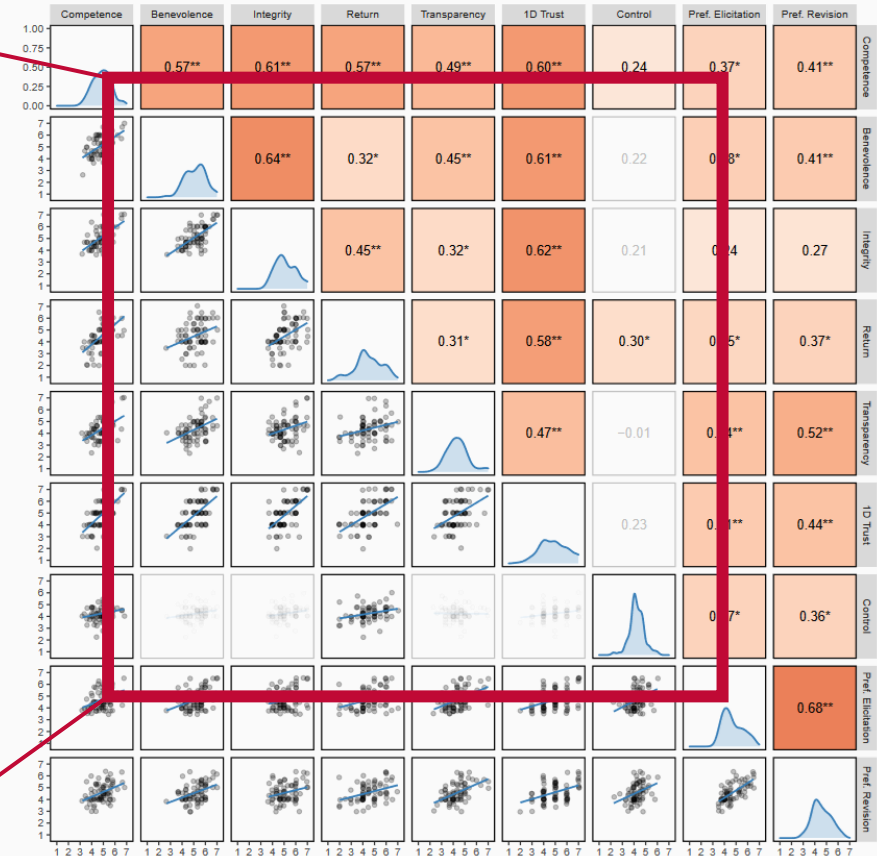
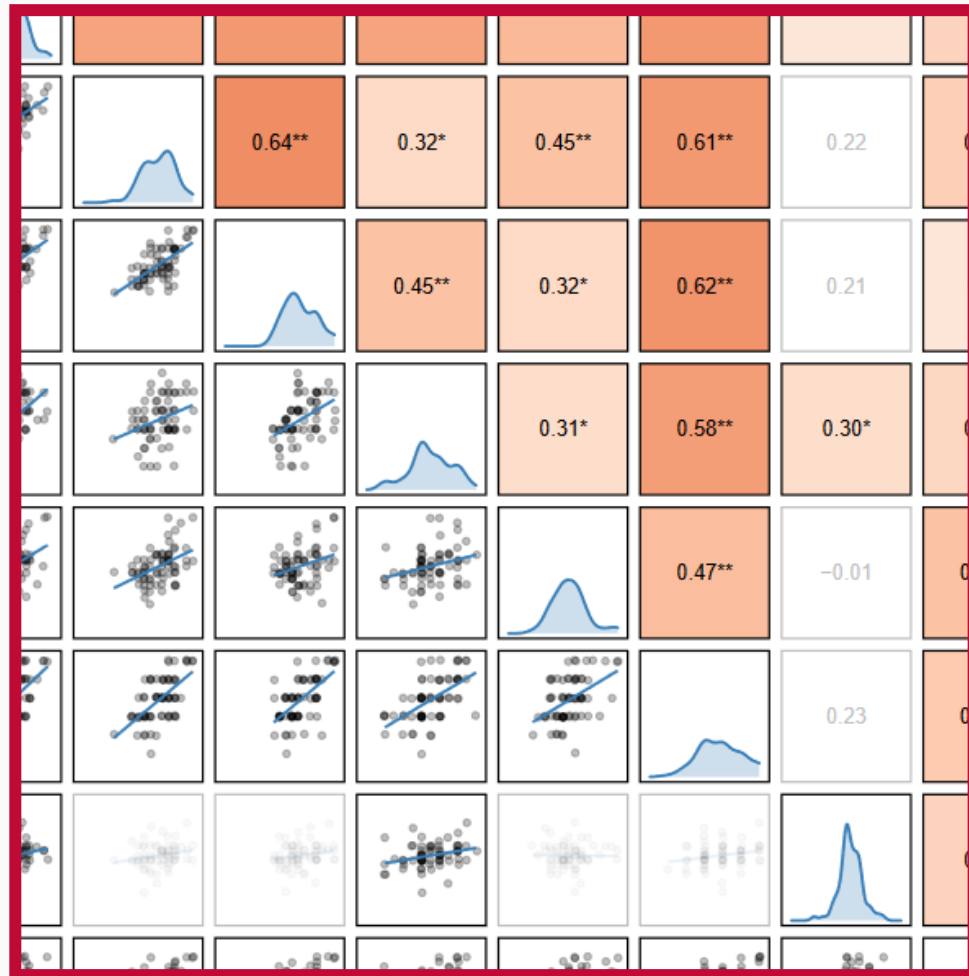
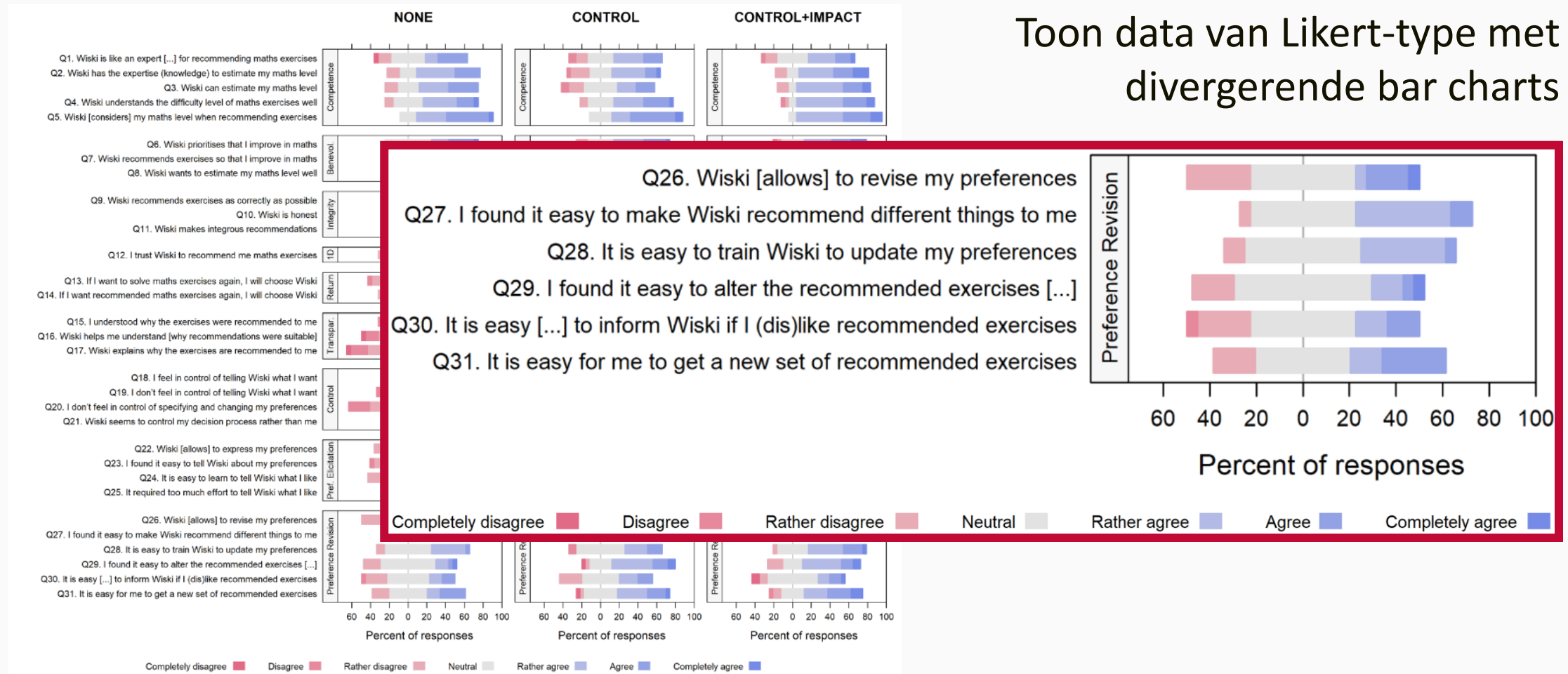


Figure 9: Relations between trust-related and control-related constructs. Lower triangle: dot plots with fitted regression lines. Diagonal: density plot of constructs. Upper triangle: correlations colour-coded by value (* $p < 0.01$, ** $p < 0.001$). Non-significant relations ($p \geq 0.05$) are greyed out.

Tip 5: Toon niet-geaggregeerde data

Toon data van Likert-type met divergerende bar charts



Tip 5: Toon niet-geaggregeerde data

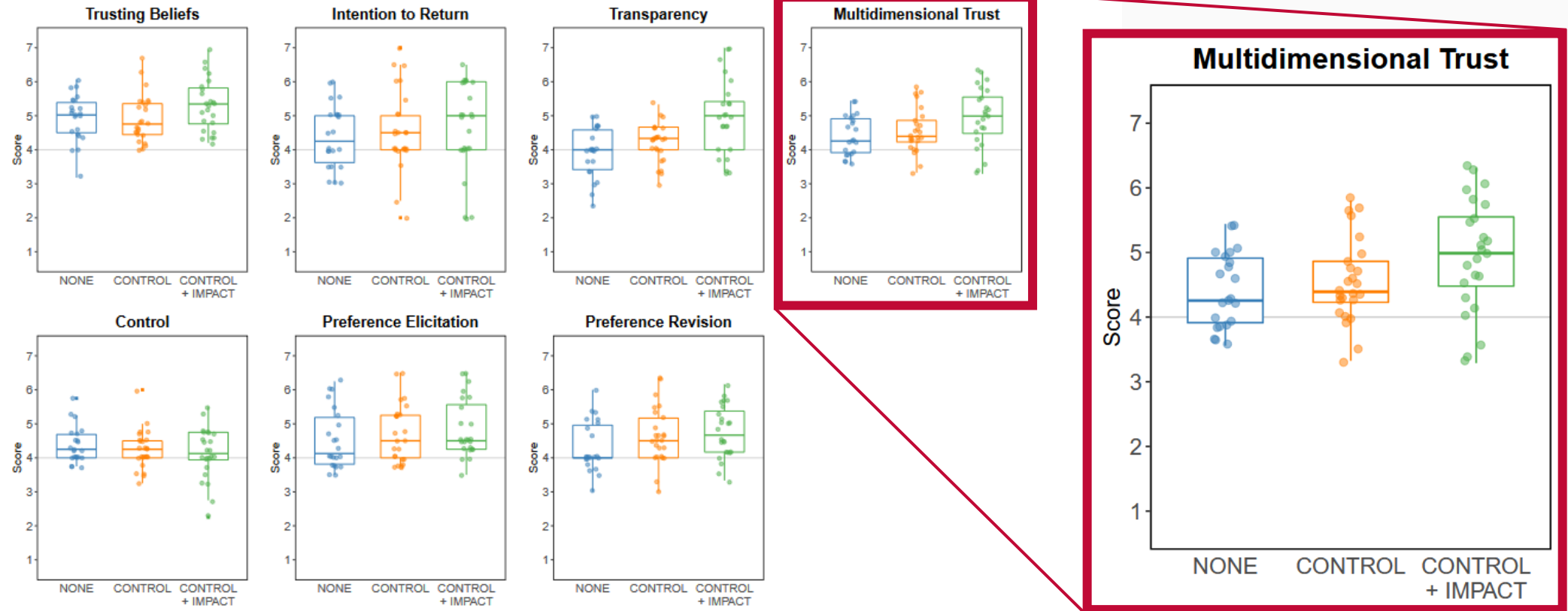
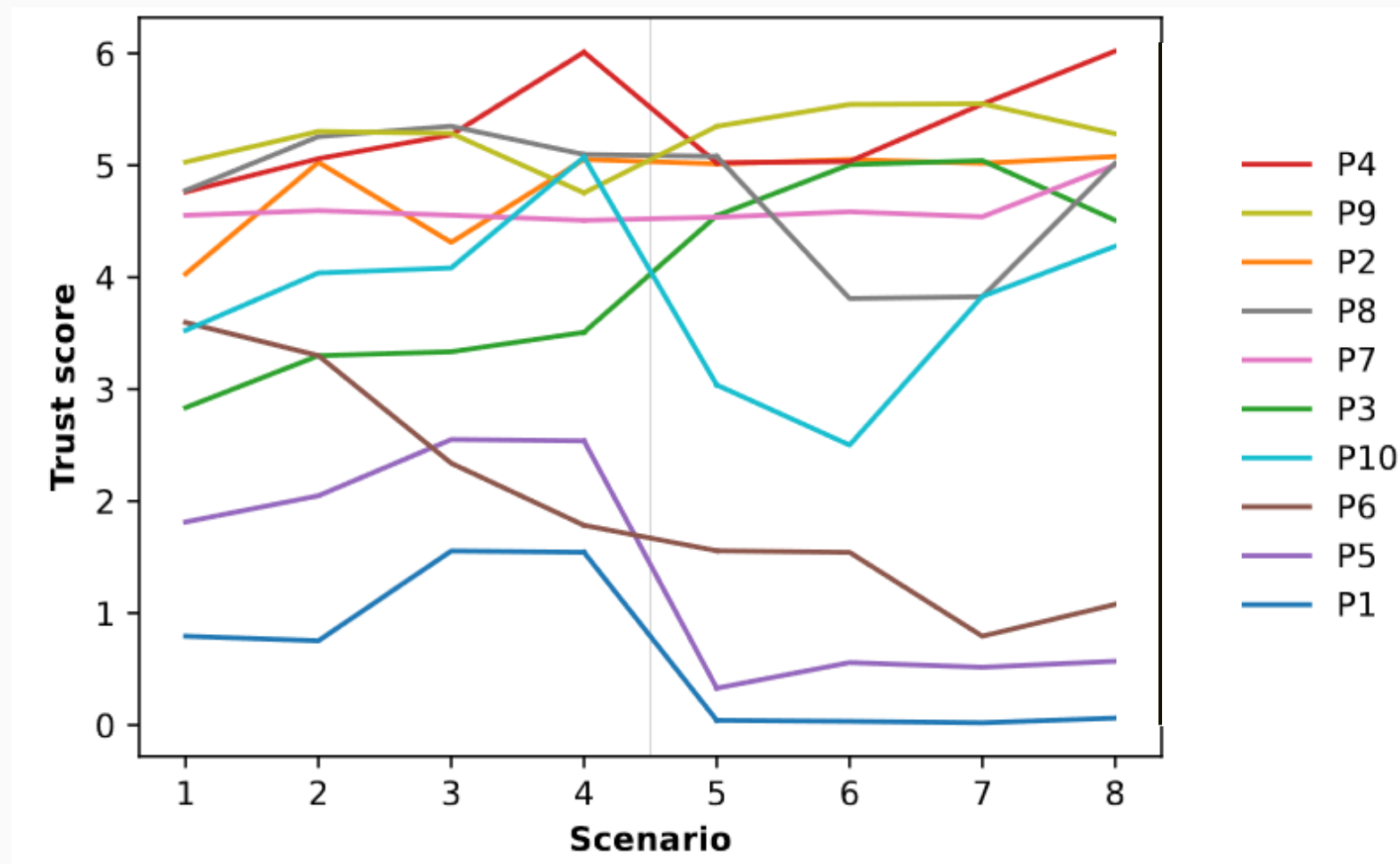


Figure 8: Box plots of the responses to the questionnaire in Table 2 for each research group. For visual clarity, the overlaying dot plots are slightly jittered horizontally and vertically.

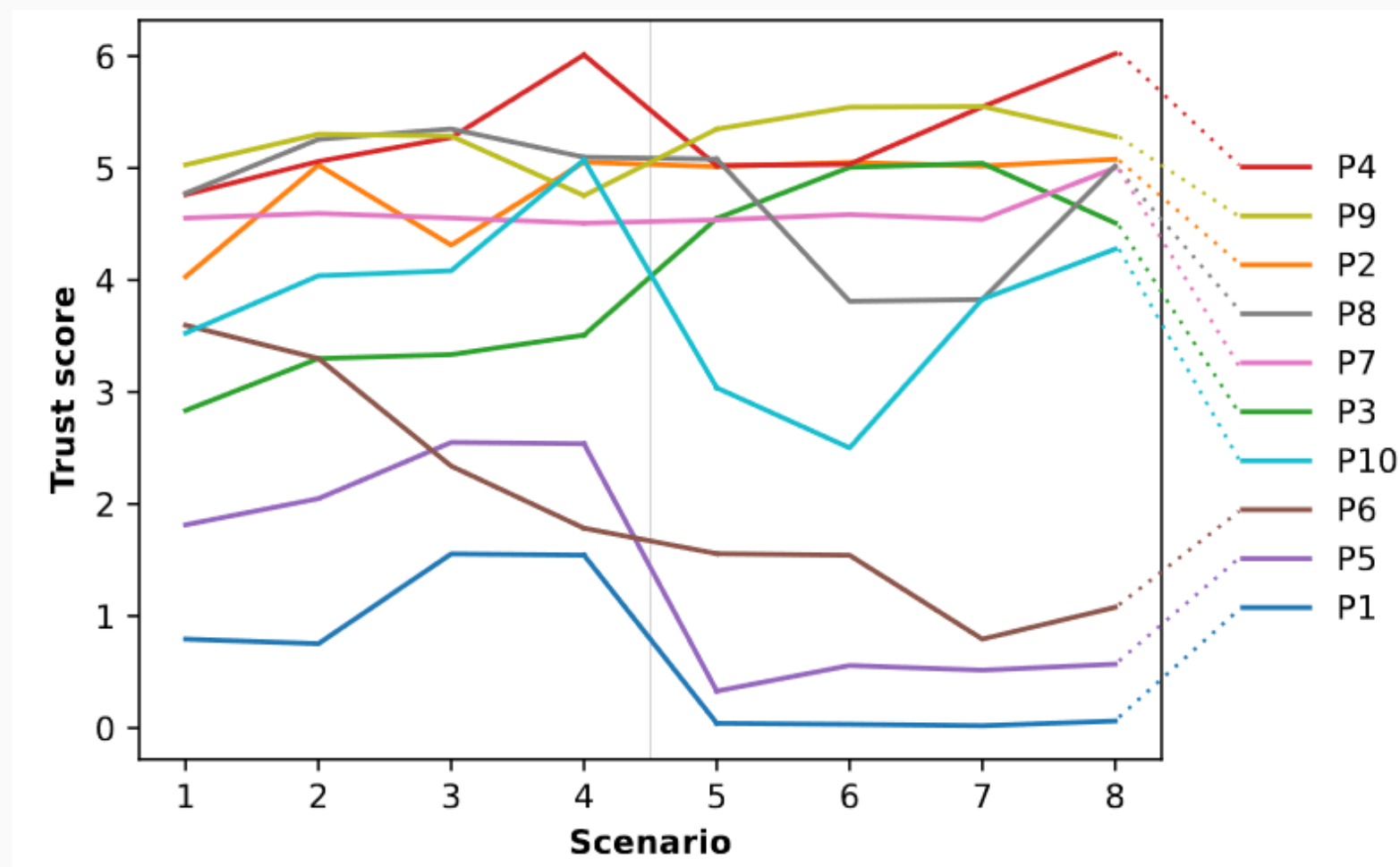
Tip 6: Verrijk visualisaties betekenisvol



Welke lijn is wie?
Info scenarios?
Info deelnemers?



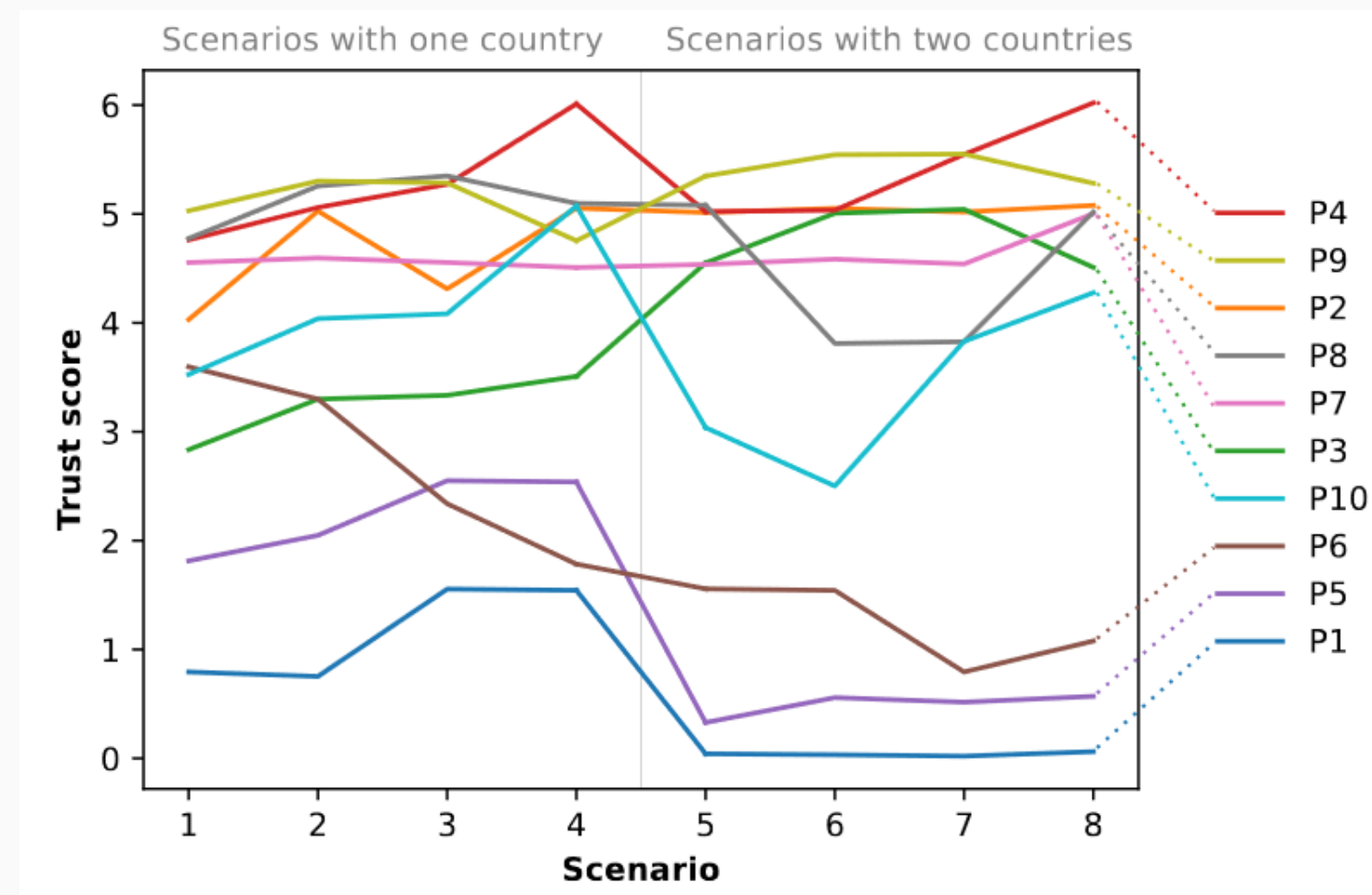
Tip 6: Verrijk visualisaties betekenisvol



✓ Welke lijn is wie?
Info scenarios?
Info deelnemers?



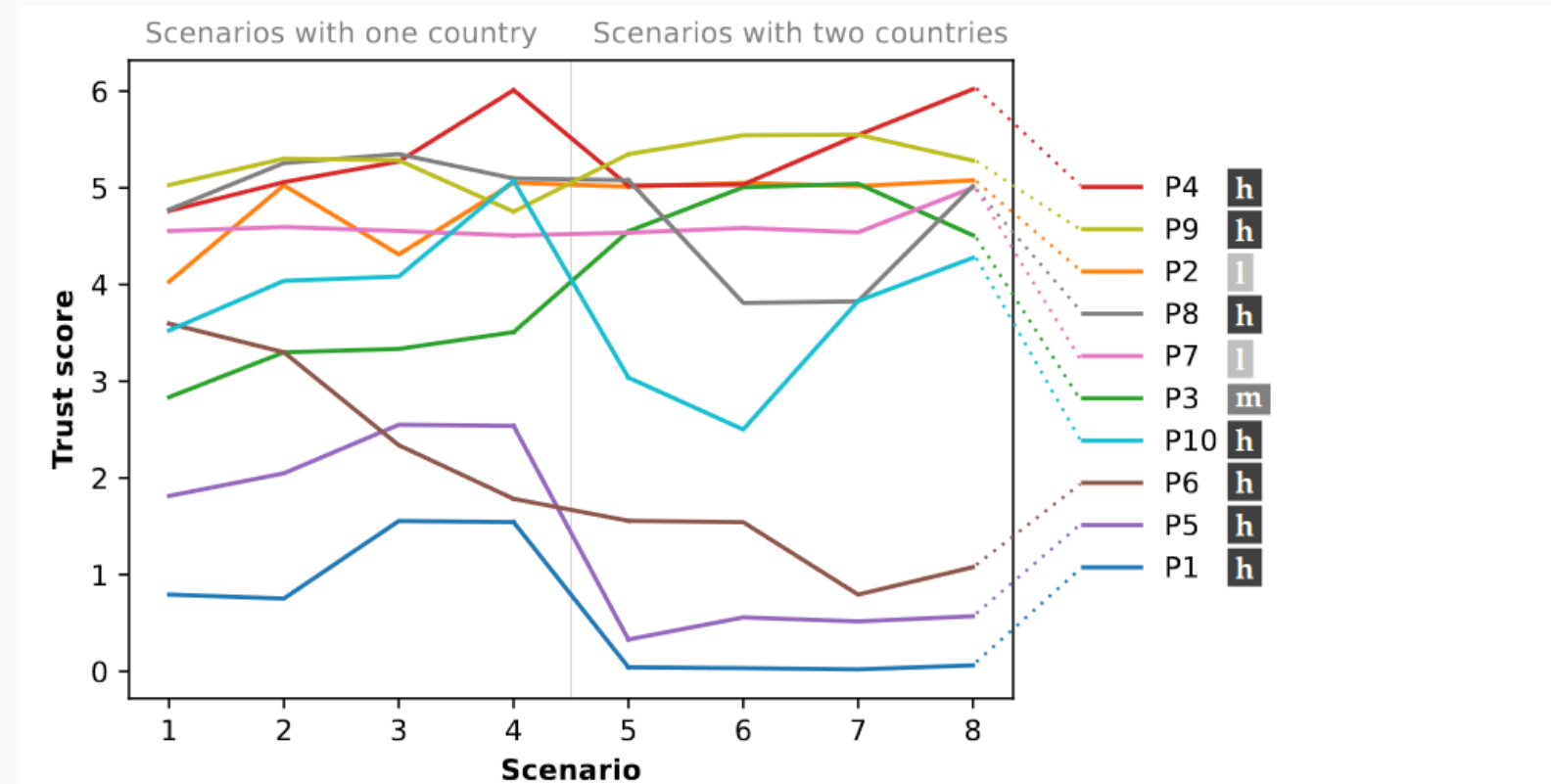
Tip 6: Verrijk visualisaties betekenisvol



- ✓ Welke lijn is wie?
- ✓ Info scenarios?
Info deelnemers?



Tip 6: Verrijk visualisaties betekenisvol



- ✓ Welke lijn is wie?
- ✓ Info scenarios?
- ✓ Info deelnemers?



Figure 4. Participants' trust in the prediction model over eight scenarios. Scenarios 1–4 showed data for one country; Scenarios 5–8 showed data for two countries. Lines are slightly jittered for clarity. The legend includes the level of experience with predictive regression (l low, m medium, h high).

Hoorcollege 4

Visualisaties in rapporten

Interactieve visualisaties

1. Vis in rapporten
2. Interactieve vis
3. Tentamen

Jippie, bewegende vis!



Waarom interactie?

Schaal

Veel datapunten of dimensies

Storytelling

Visueel verhaal vertellen

Exploratie

Data verkennen zonder verhaal

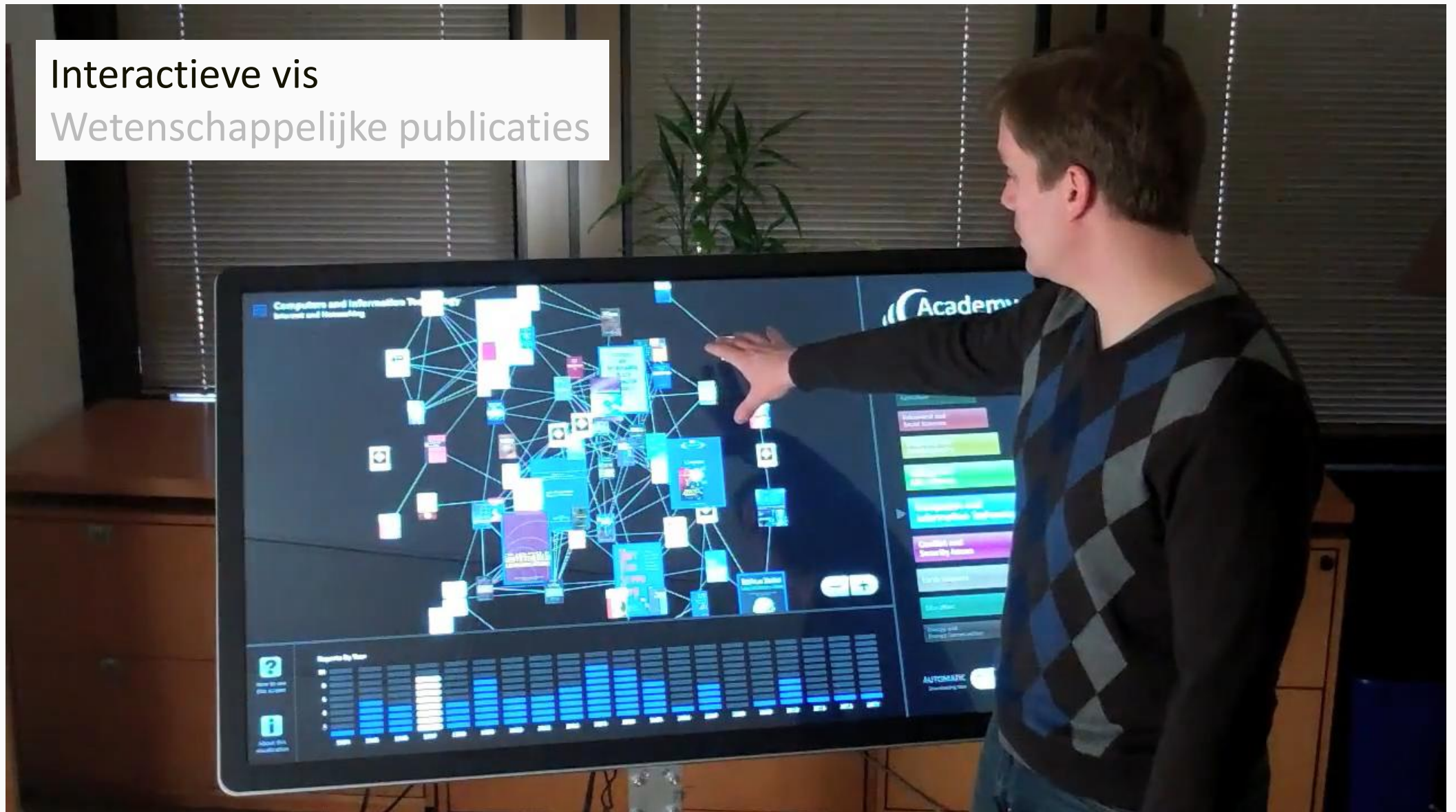
Betrokkenheid

Plezier en interesse wekken

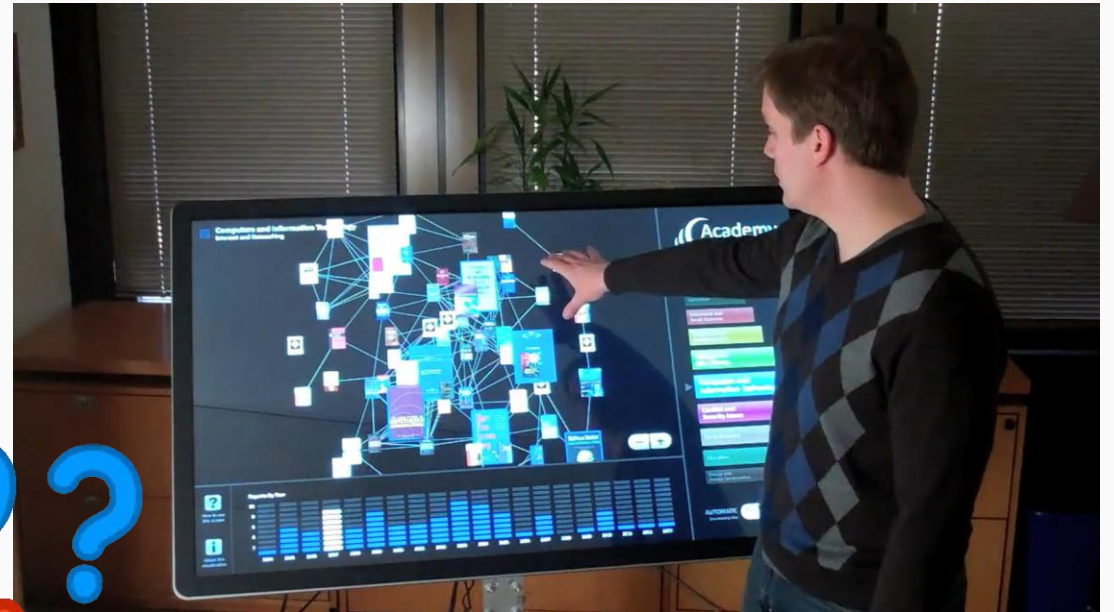


Interactieve vis Openbaar vervoer in Singapore

Interactieve vis Wetenschappelijke publicaties



Interactievormen voor vis



Welke interacties zag je?



Interactievormen voor vis

Exploreren

Connecteren

Filteren

Configureren

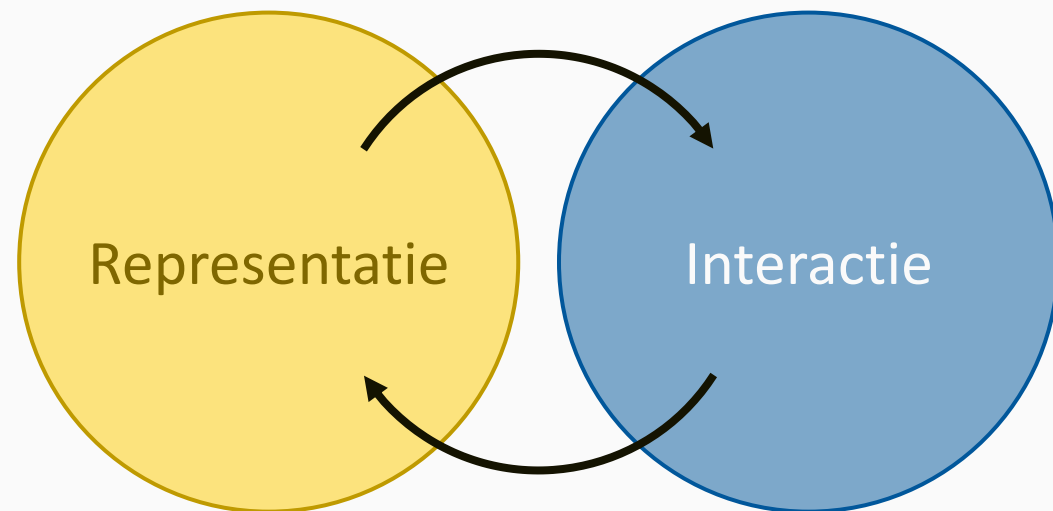
Encoderen

Samenvatten/detailleren

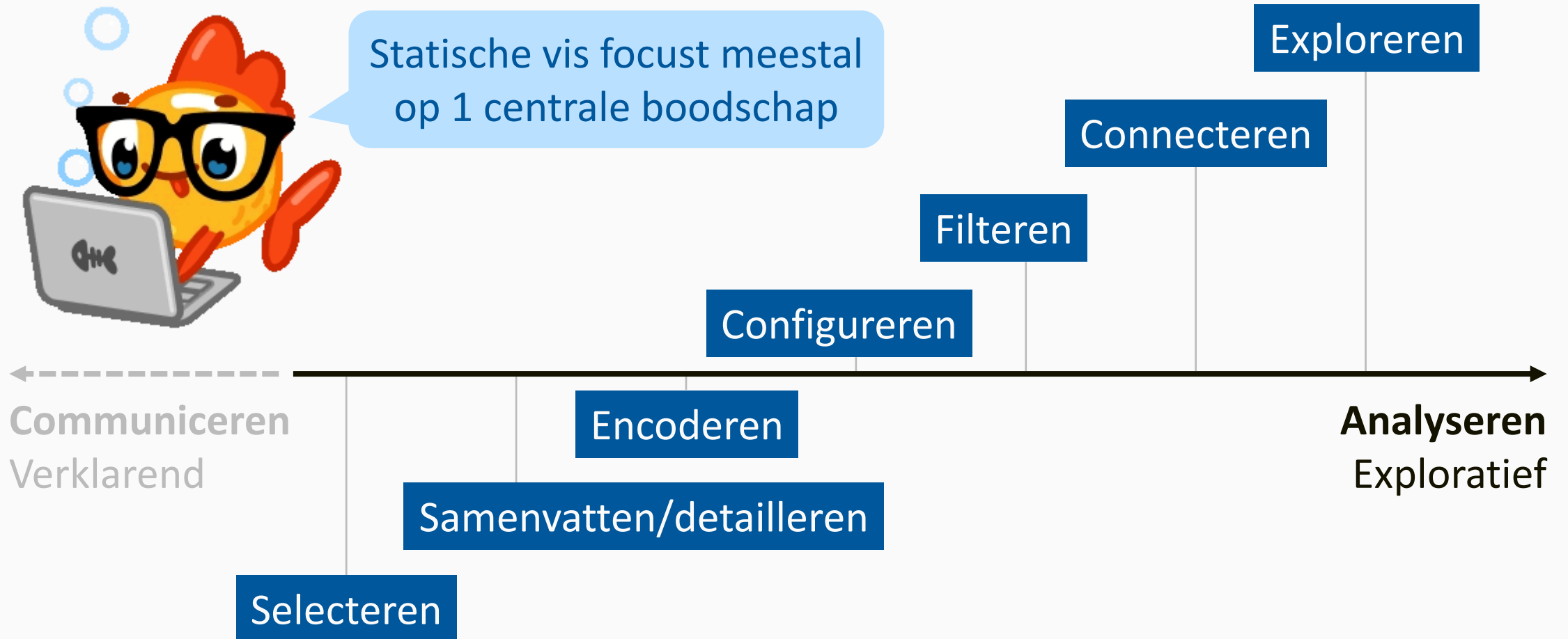
Selecteren

Welke interactievormen je kiest hangt af van:

- het doel van gebruikers
- de inzichten die je wilt ondersteunen



Interactievormen voor vis

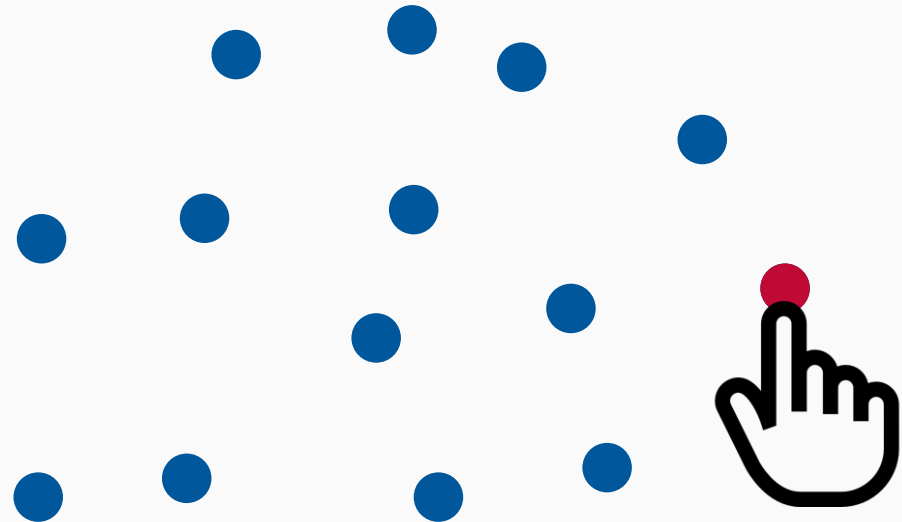


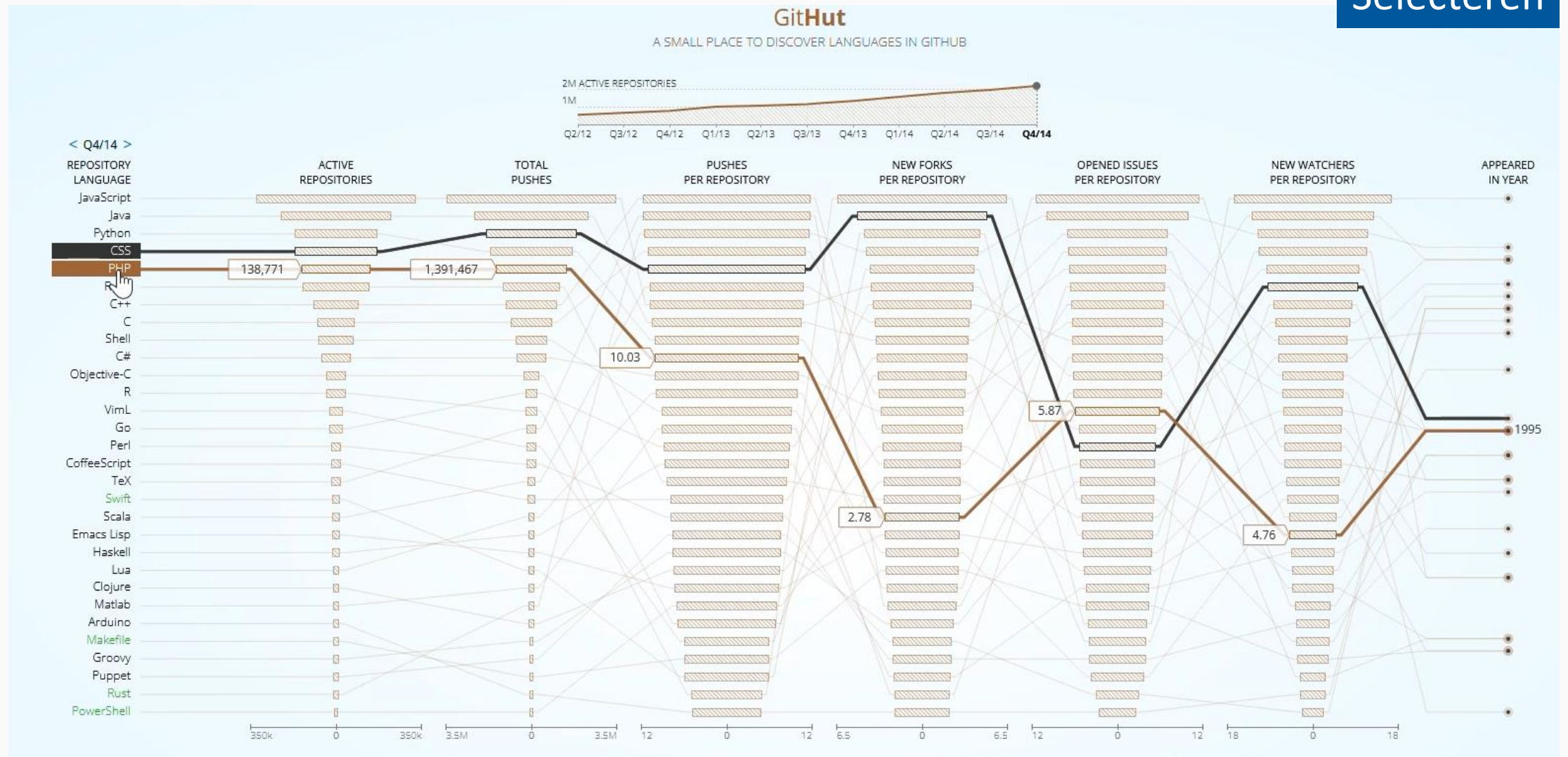
Selecteren

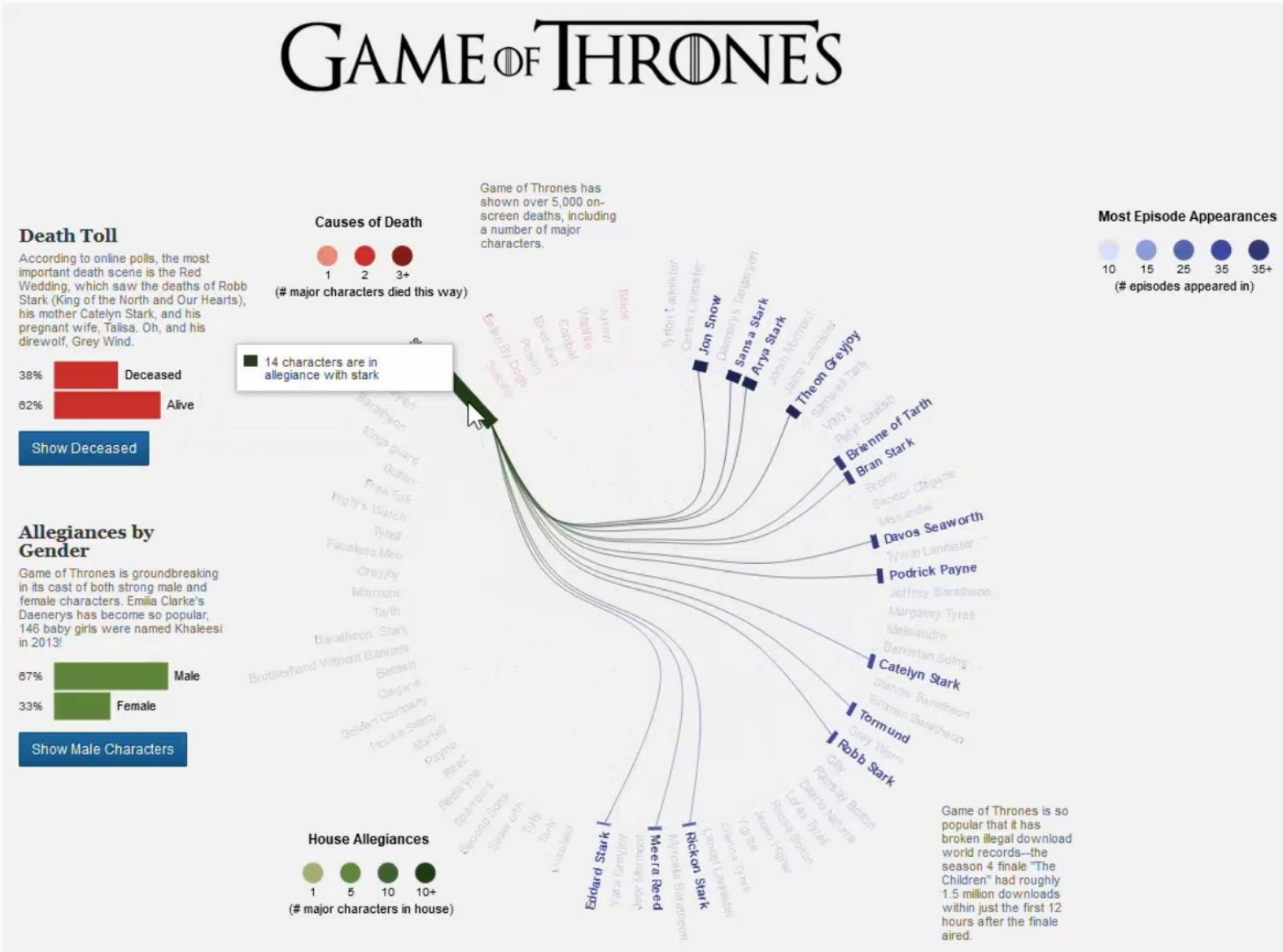
Duid interessante datapunten aan

Typisch een eerste stap voor verdere interacties

Voorbeeld: traceer een datapunt







Samenvatten/detailleren

Toon meer of minder details

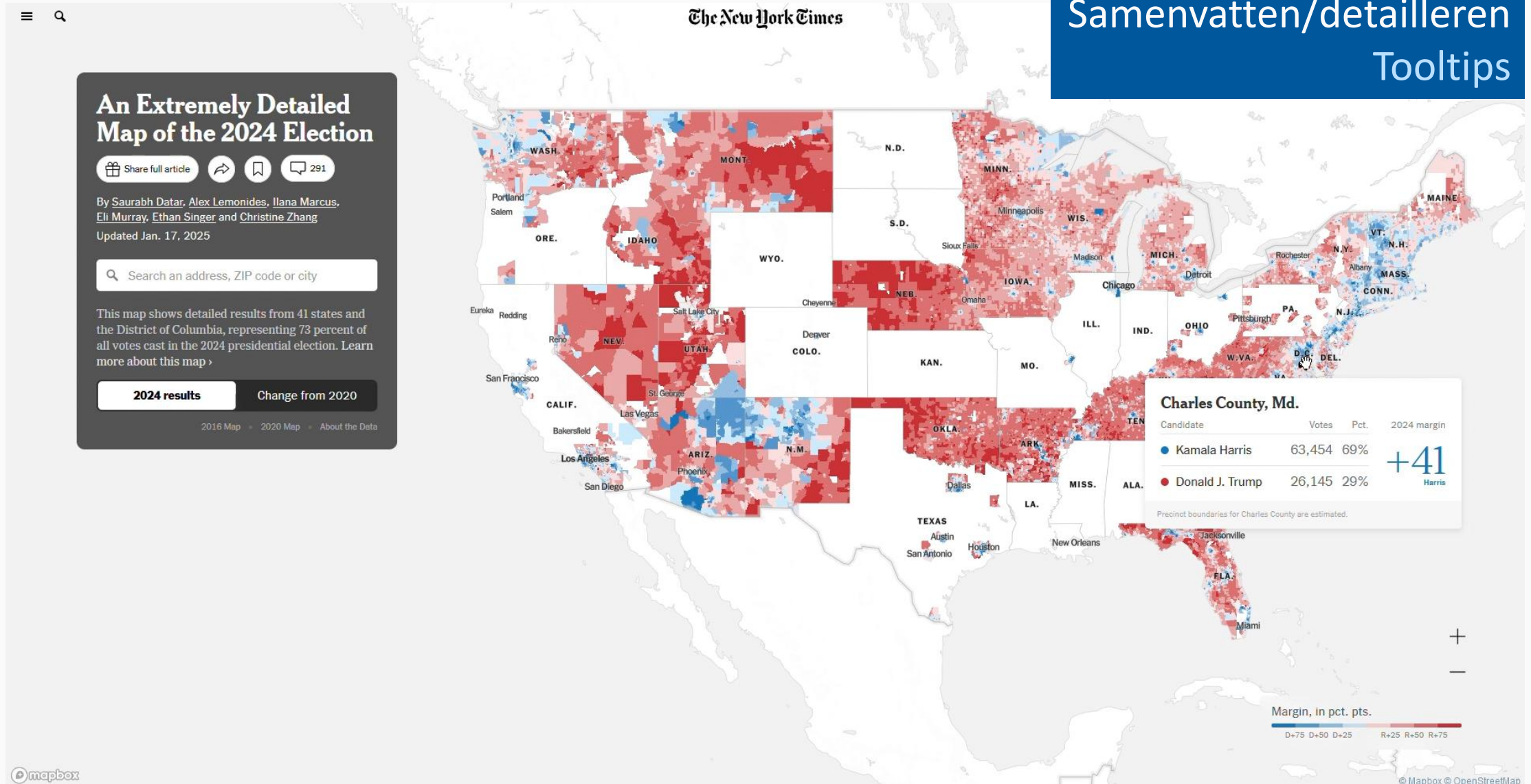
Voorbeeld: tooltips



“Overview first, zoom and filter,
then details-on-demand
Overview first, zoom and filter,
then details-on-demand
Overview first, zoom and filter,
then details-on-demand
Overview first, zoom and filter,
then details-on-demand”

Visual Information-Seeking Mantra. Ben Schneiderman, 2003.
<https://doi.org/10.1016/B978-155860915-0/50046-9>

Samenvatten/detaileren Tooltips



May 5, 2008

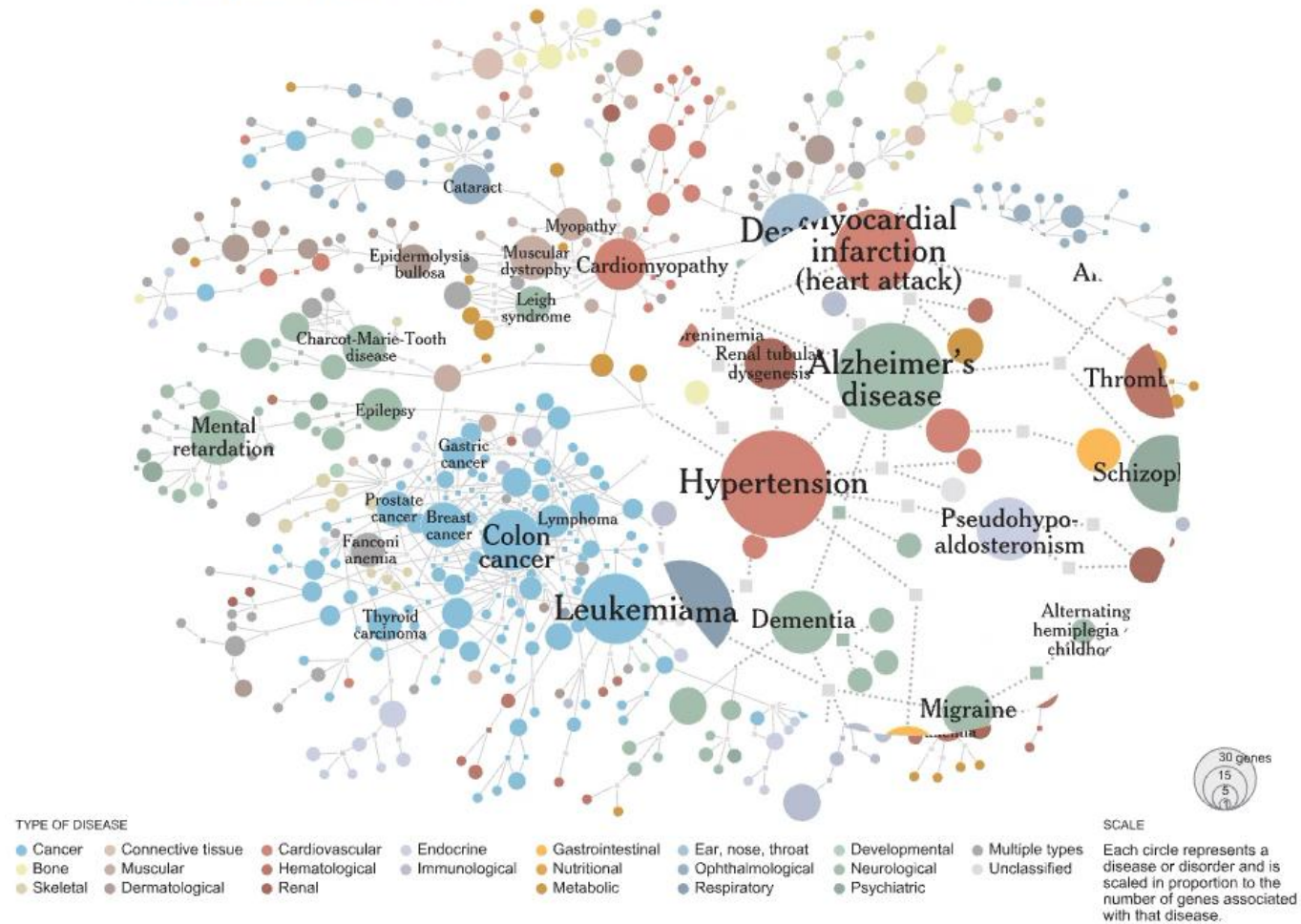
Mapping the Human 'Diseasome'

Researchers created a map linking different diseases, represented by circles, to the genes they have in common, represented by squares.

Related Article: [Redefining Disease, Genes and All](#)

FEEDBACK

Samenvatten/detaileren
Klassiek zoomen



Sources: Marc Vidal; Albert-Laszlo Barabasi; Michael Cusick;
Proceedings of the National Academy of Sciences

The New York Times

data visualization references network

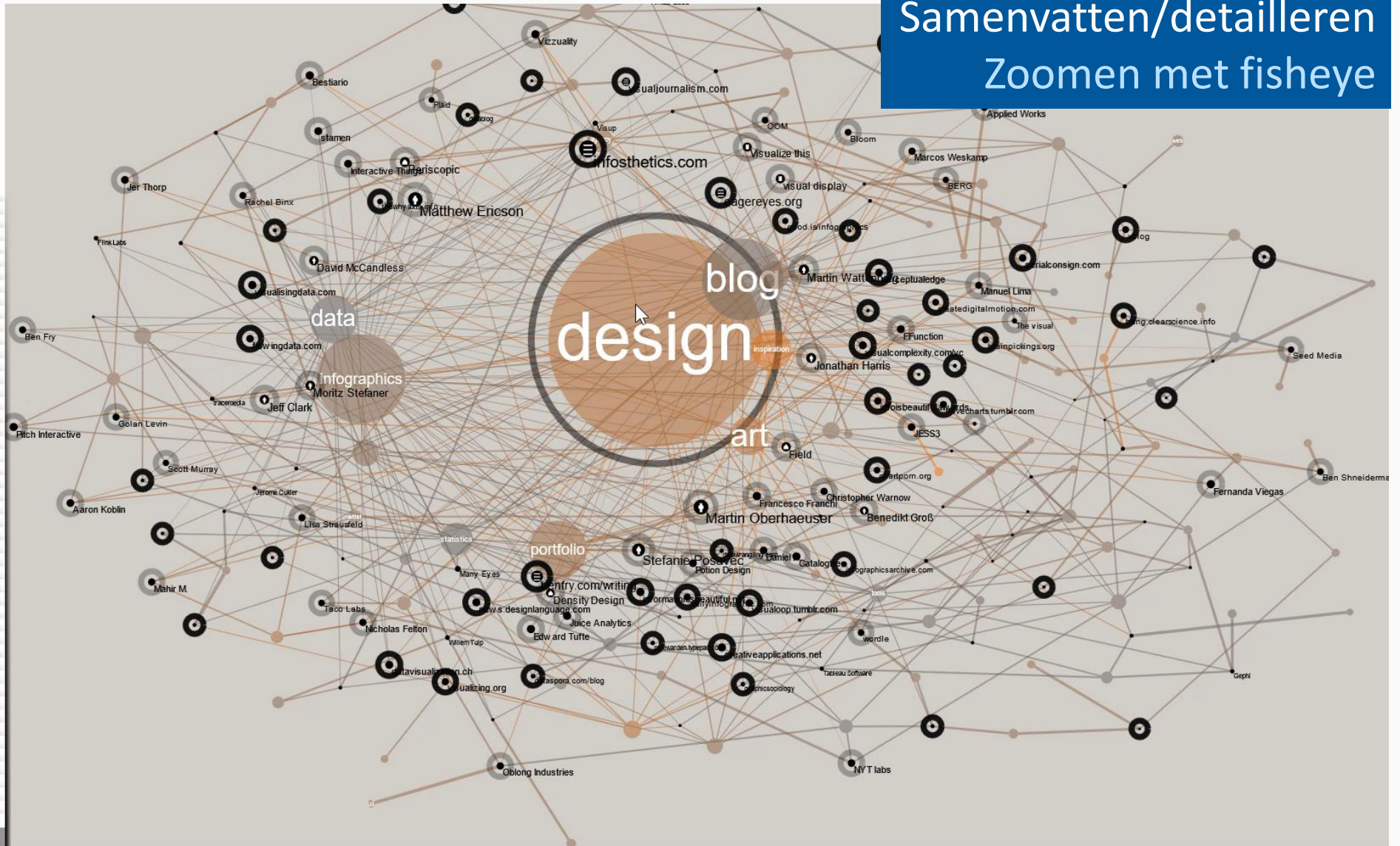
A navigable selection of sites and resources about data visualization

☒ blogs 48
☒ studios 41
☒ people 31
☒ tools 20
☒ books 5

x deselect all

☒ visualisindata.com	x deselect
☒ araphicsonline.com	x deselect
☒ blog.needfactblog.org	x deselect
☒ datablog.ca	x deselect
☒ datavisualization.ch	x deselect
☒ dataspora.com/blog	x deselect
☒ flowinndata.com	x deselect
☒ infosthetics.com	x deselect
☒ visualcomplexity.com/vc	x deselect
☒ visualjournalism.com	x deselect
☒ chartporn.org	x deselect
☒ visualizing.org	x deselect
☒ createdigitalmotion.com	x deselect
☒ news.designlanguage.com	x deselect
☒ xked.com	x deselect
☒ blog.wolframalpha.com	x deselect
☒ hrainnickings.org	x deselect
☒ hand.clearscience.info	x deselect
☒ radar.oraillv.com	x deselect
☒ creativeapplications.net	x deselect
☒ informationisbeautiful.net	x deselect
☒ fallinlovewithdata.com	x deselect
☒ blogs.wsi.com/numbersauv	x deselect
☒ getrismatic.com	x deselect
☒ netwarden.tunad.com	x deselect
☒ indiemans.com/blog	x deselect
☒ henfrv.com/writing	x deselect
☒ serialconsign.com	x deselect
☒ percentualedge.ca	x deselect
☒ excelcharts.com/blog/hosts	x
☒ datajournalismblog.com	x deselect
☒ agneraves.org	x deselect
☒ thefunctionalart.com	x deselect
☒ good.is/infographics	x deselect
☒ ilovecharts.tumblr.com	x deselect
☒ dailyinfographic.com	x deselect
☒ infographicarchive.com	x deselect
☒ visualoon.tumblr.com	x deselect
☒ visualizingeconomics.com	x deselect
☒ snatialanalysis.co.uk	x deselect
☒ storiesthroughdata.ca	x deselect
☒ sethssources.wordpress.com	x
☒ datawrangling.com	x deselect
☒ infoisbeautifulawards	x deselect
☒ xblog.ca	x deselect
☒ interactive-infographics.com	x
☒ thewhvaxis.info	x deselect
☒ ideasillustrated.com/blog	x deselect

click here to compare selected



Samenvatten/detaileren
Zoomen met fisheye

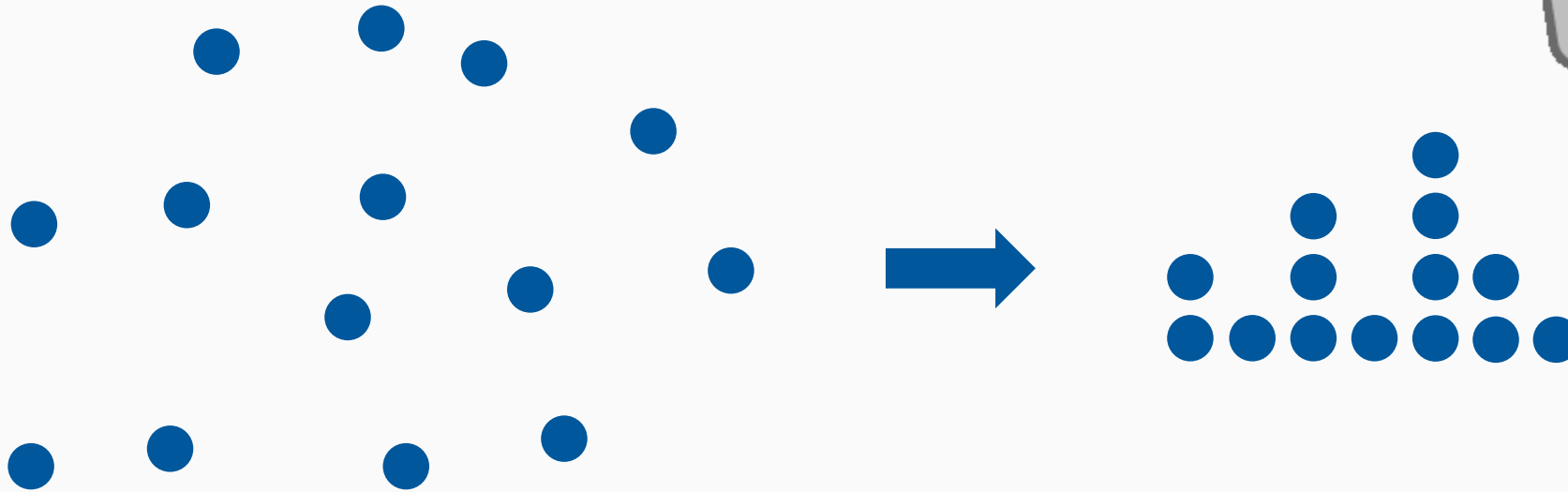
Encoderen

Animatie helpt om
datapunten te volgen

Toon een andere representatie

Verander de encoding van datapunten (kleur, grootte, vorm...)

Voorbeeld: verander een scatterplot in een dot plot



Four Ways to Slice Obama's 2013 Budget Proposal

Explore every nook and cranny of President Obama's federal budget proposal.



Configureren

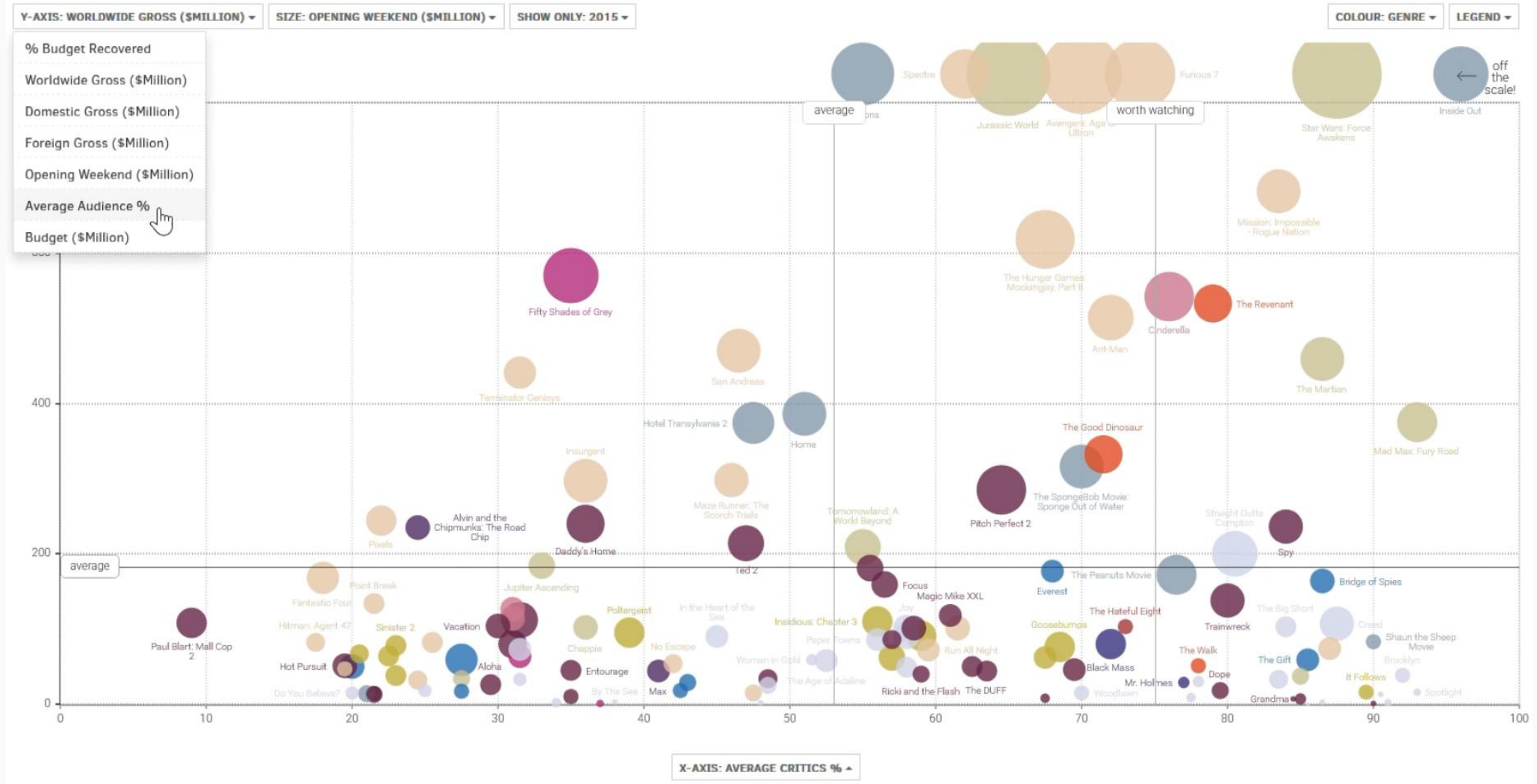
Verander de positie van datapunten

Voorbeelden: kolommen sorteren, datapunten vrij rondbewegen, attributen op assen wijzigen...

THE HOLLYWOOD IN\$IDER

Visualization explorer for every major film 2008-2016

Configureren

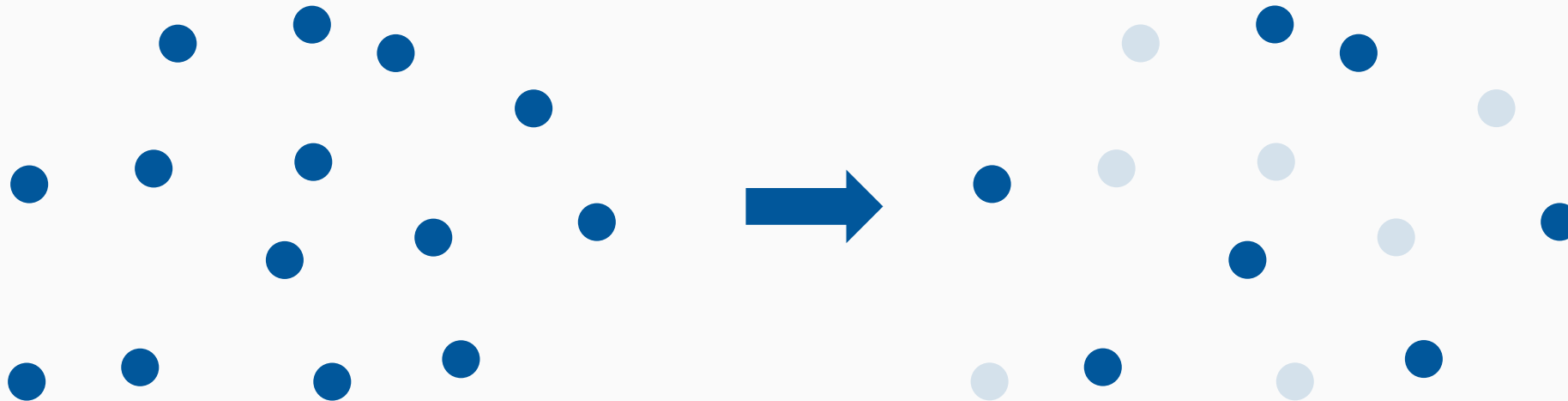


The Hollywood In\$ider: Visualization explorer for every major film 2008-2016. <https://informationisbeautiful.net/visualizations/the-hollywood-insider>

Filteren

Toon datapunten onder gekozen voorwaarden

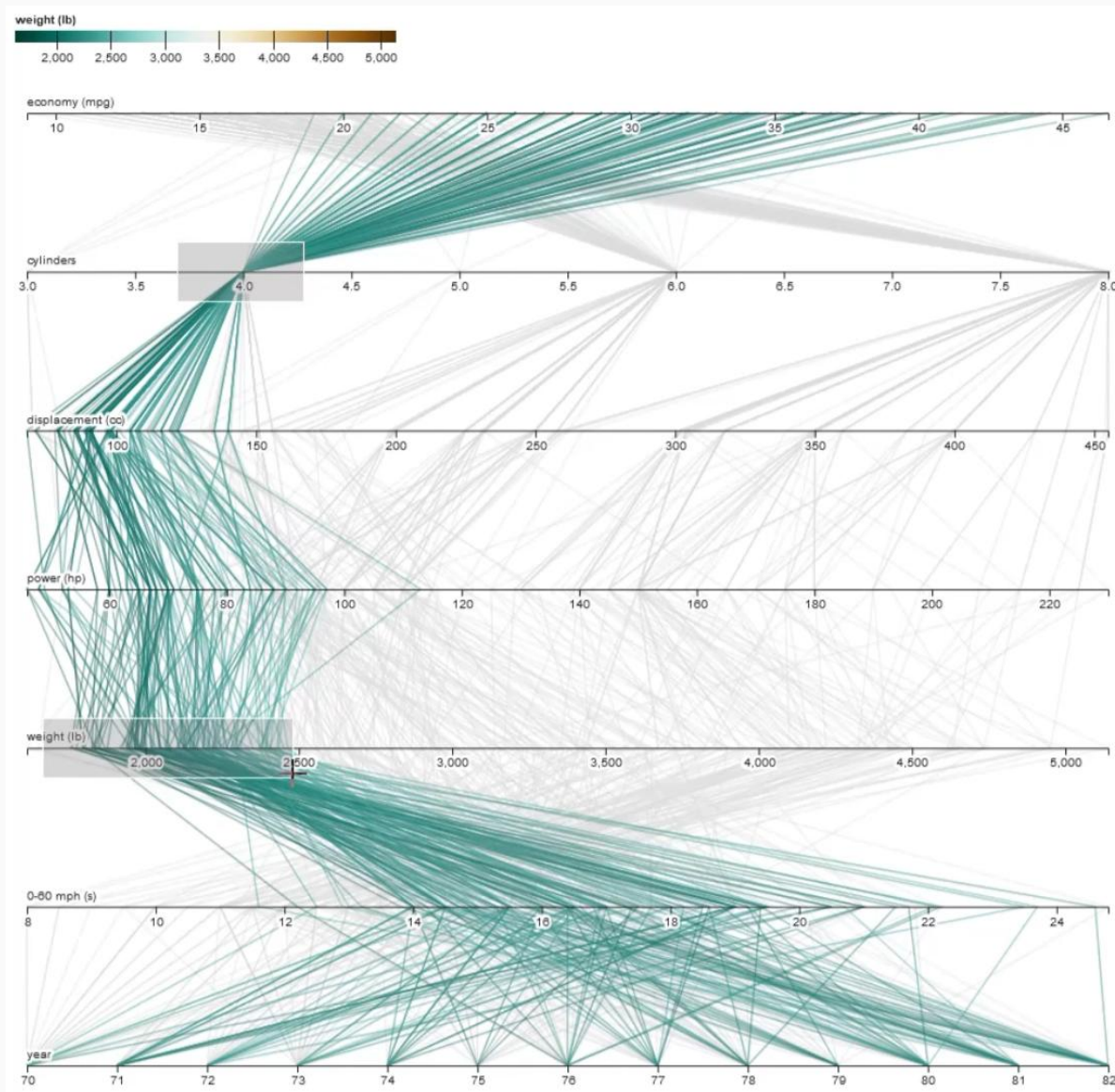
Voorbeeld: verberg datapunten met waardes buiten een gegeven interval



Filteren Dropdown



Filteren Brushing



Change Player



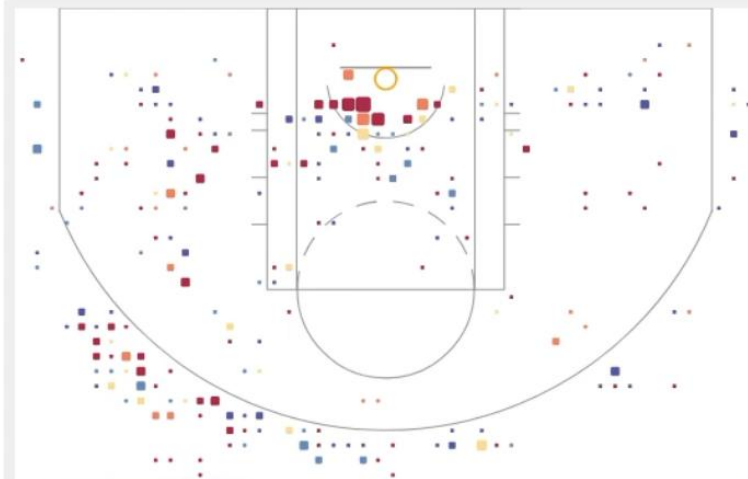
LeBron James

2015-16 ▾

#23 Forward



PTS	25.3	#5
MIN	35:38	#12
GAMES	76	#117
FG%	52.1%	#60
FGM	737	#2
FGA	1,415	#6
3FG%	31.0%	#225
3FGM	87	#92
3FGA	281	#67

-9% -3% +3% +9%
Field Goal % vs. League Average

Shot Frequency: Low to High

[Export as PNG](#)☒ Encode Shot Frequency ☒ Show Legend☐ Raw Data ☒ Smoothed Data ☐ ZonesNumber of Shots Field Goal %

All None Home Away Wins Losses Team ▾ Last ▾



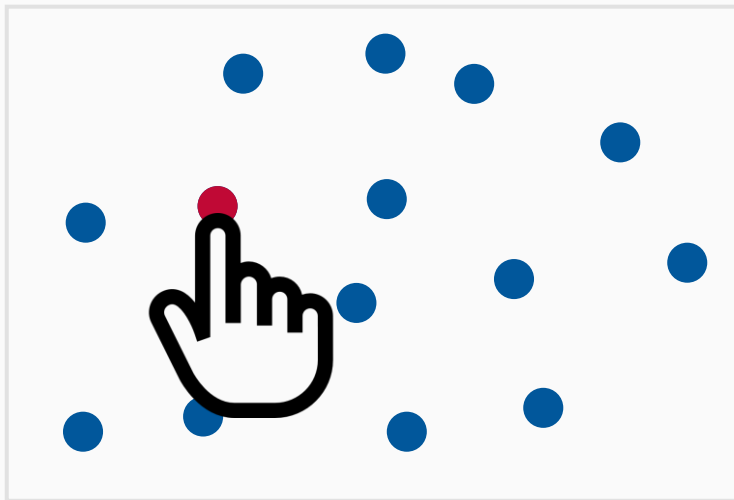
Filteren

Sliders en knoppen

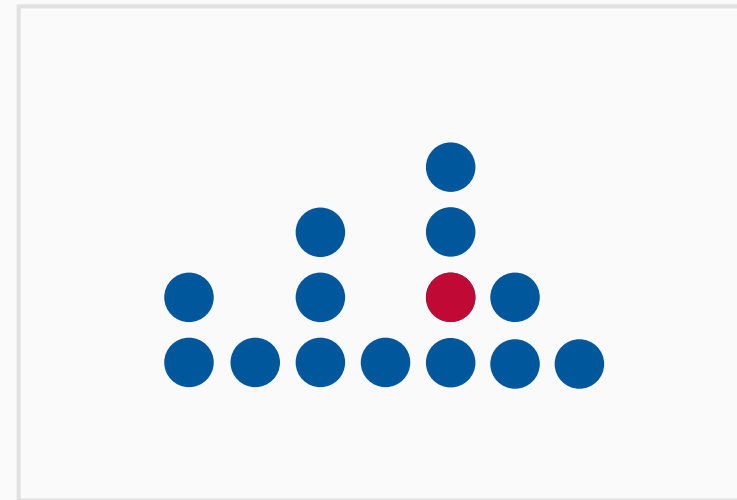
Connecteren

Toon gerelateerde datapunten en relaties

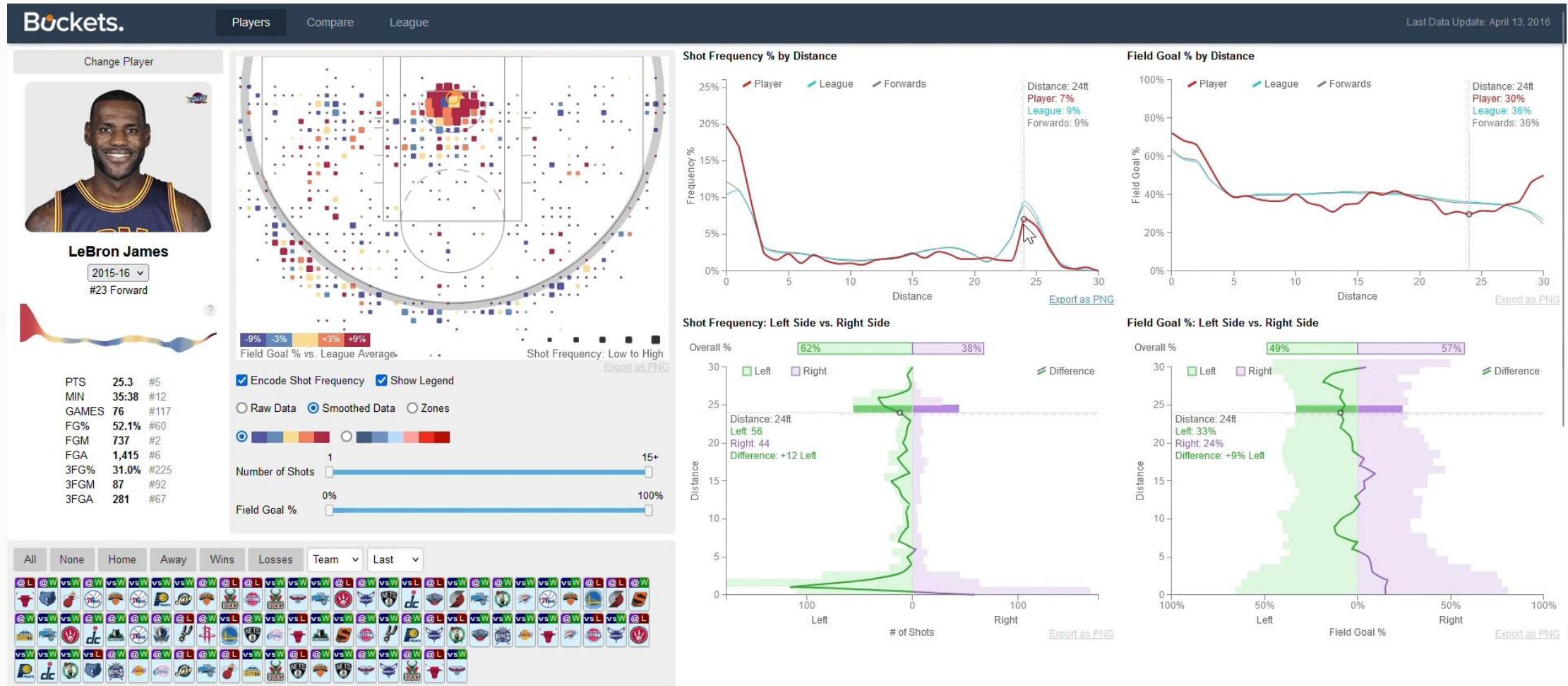
Voorbeeld: highlight overeenkomstige datapunten in verschillende visualisaties



vis 1



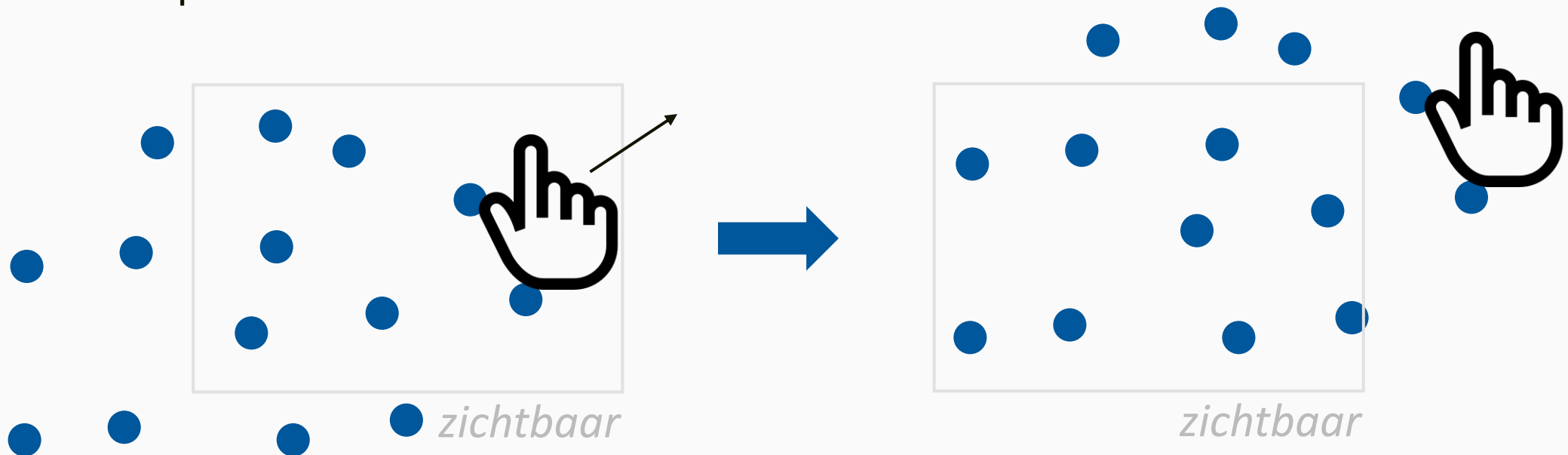
vis 2

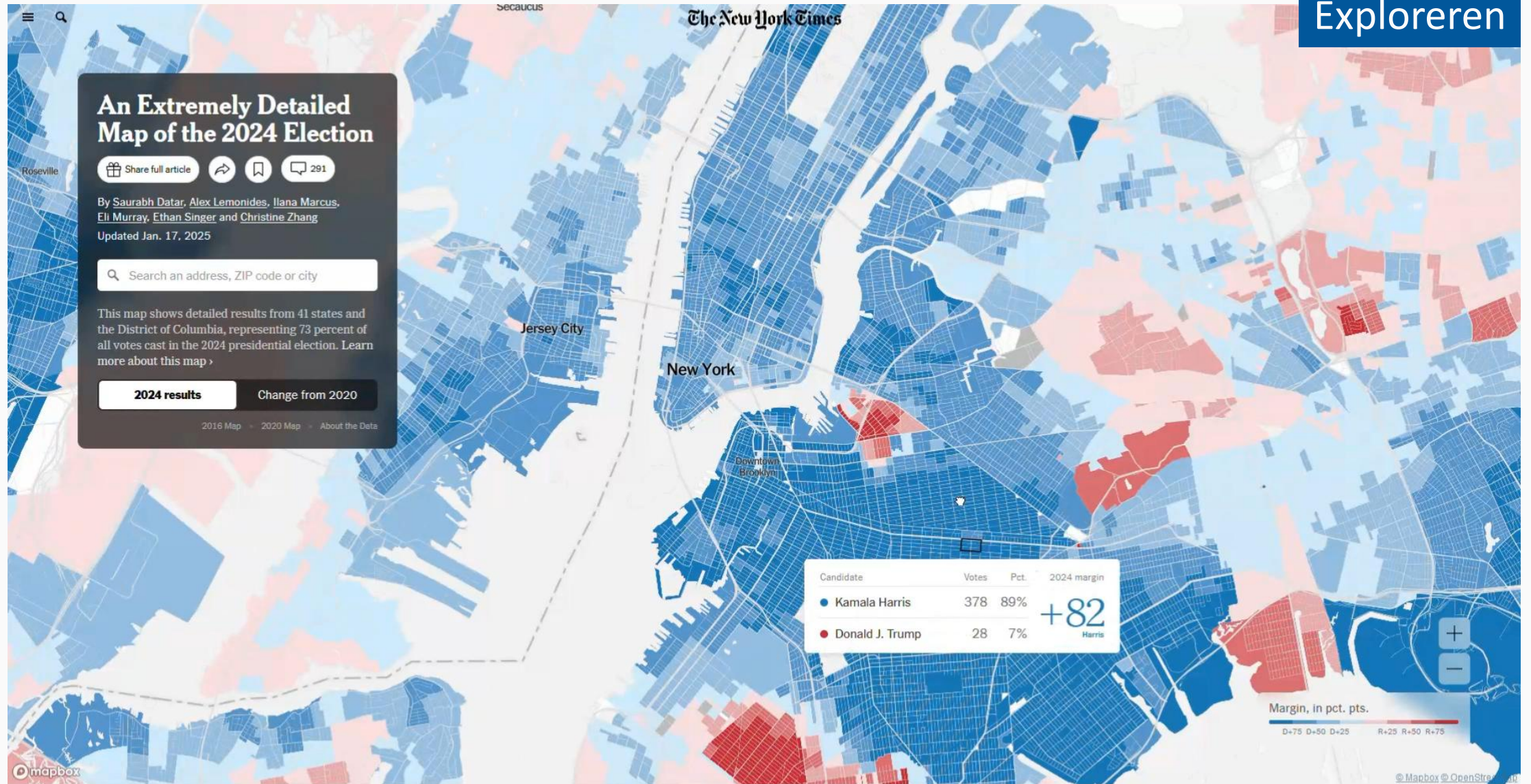


Exploreren

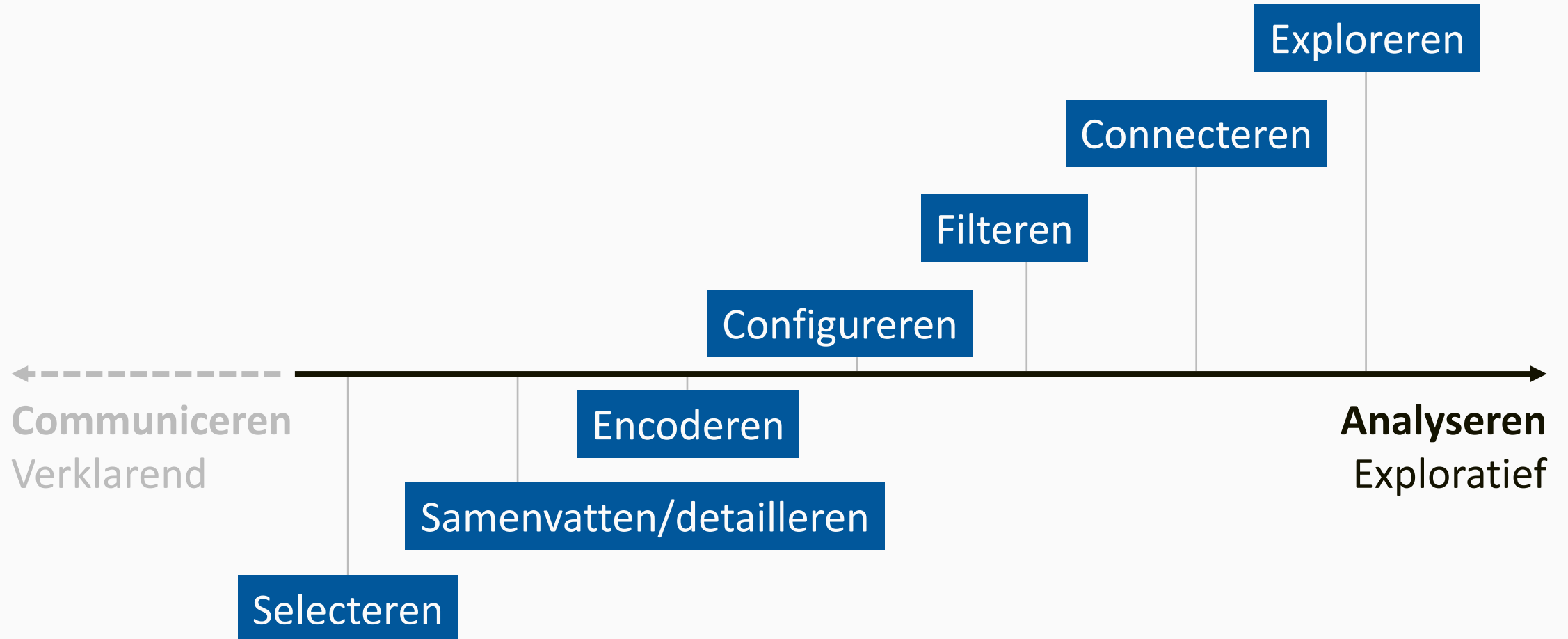
Toon andere datapunten

Voorbeeld: pannen





Interactievormen voor vis



Visual analytics

Exploreren

Connecteren

Filteren

Configureren

Encoderen

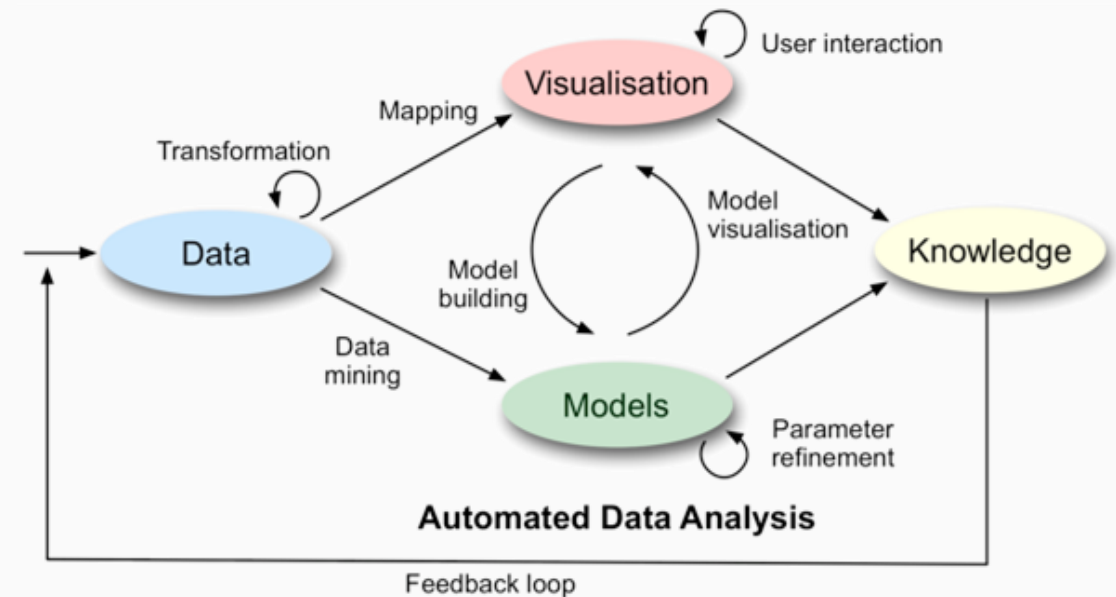
Samenvatten/detaileren

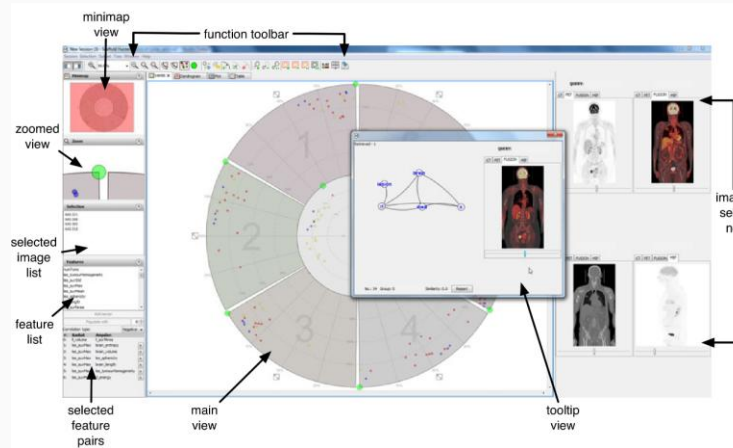
Selecteren

Exploratief visueel analyseren

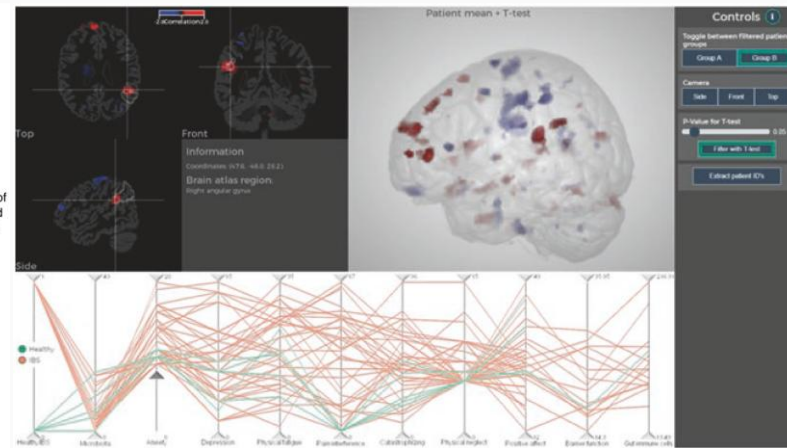
+ grote hoeveelheden data

+ ondersteuning door statistiek en AI

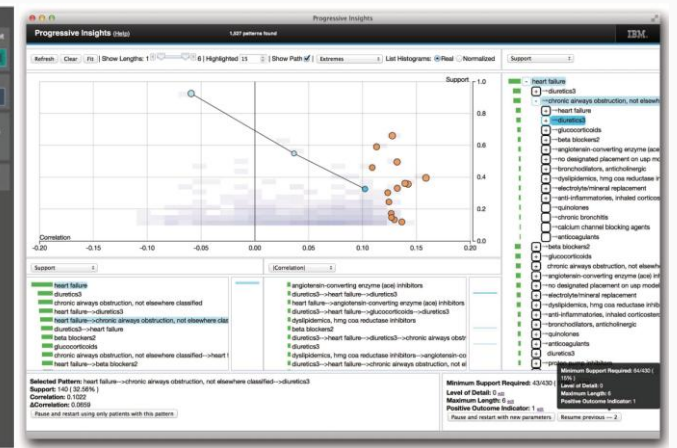




Samenvatten/detailleren



Filteren



Configureren



Encoderen



Selecteren



Samenvatten/actueren

Filteren

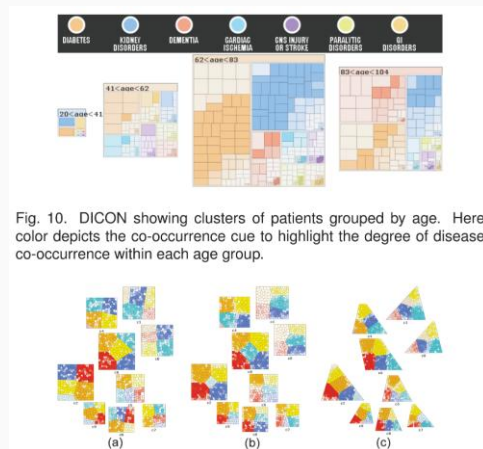
Configureren



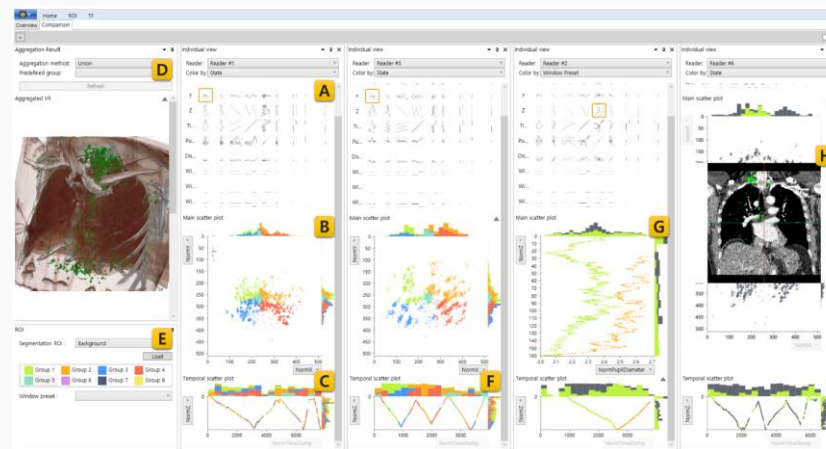
Encoderen



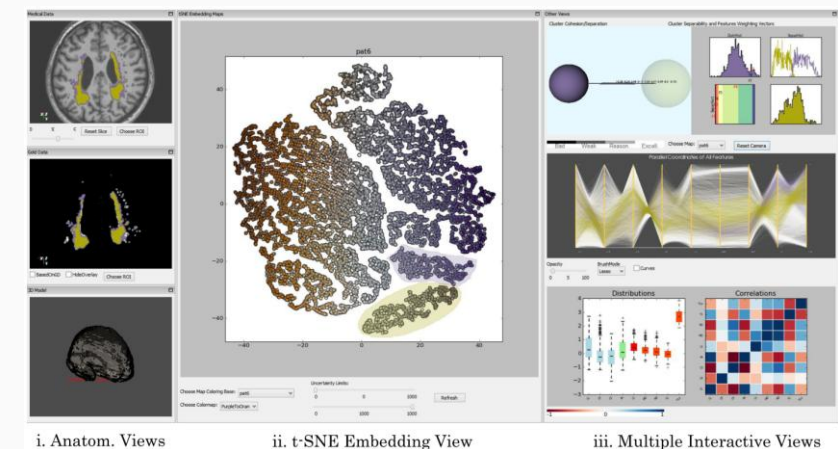
Selecteren



Connecteren



Exploreren



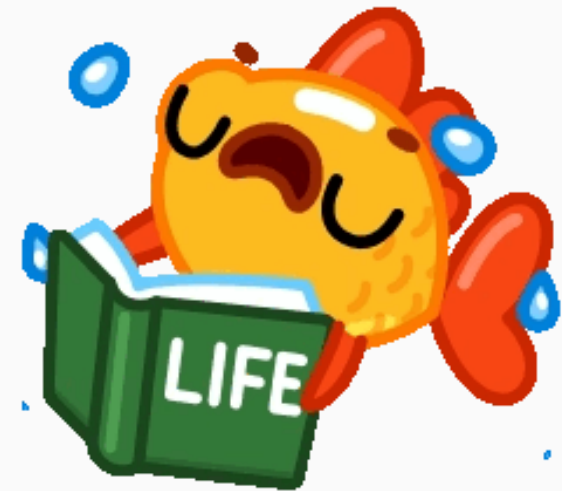
Selecteren + connecteren

Hoorcollege 4

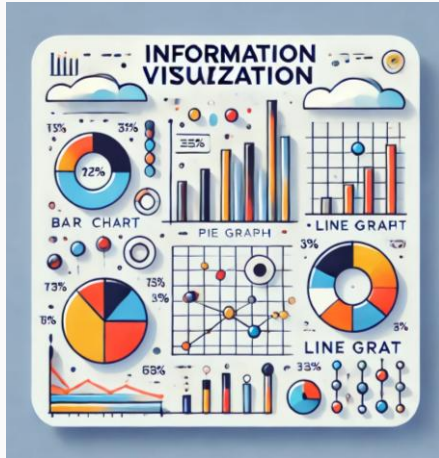
Visualisaties in rapporten

Interactieve visualisaties

1. Vis in rapporten
2. Interactieve vis
3. Tentamen



Te kennen leerstof



Hoorcollege 1

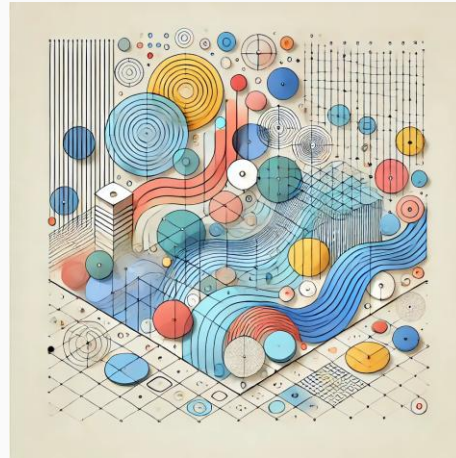
Algemene principes

Data-inkt ratio

Klassieke vis-types

~~Namen en jaartallen~~

~~Details over vis-tools~~



Hoorcollege 2

Genest model

Marks en channels

Visuele perceptie

Kleurgebruik



Hoorcollege 3

Types misleiding

~~Inleiding ggplot2~~



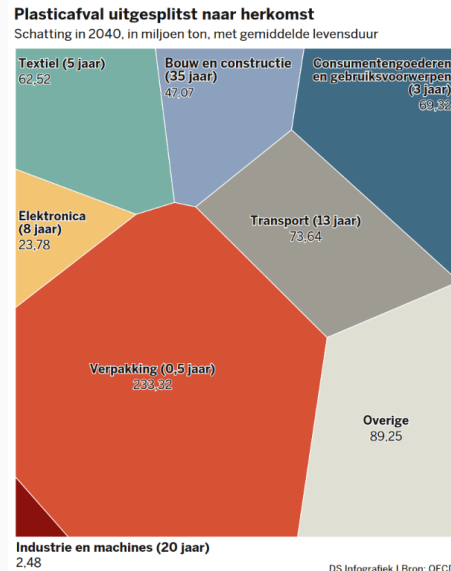
Hoorcollege 4

Vis-tips voor rapporten

Types interactie

Tips voor het tentamen

- Signaleer tijdig toetsvoorzieningen
- Breng 2-3 kleuren mee om te schetsen
- Antwoord concreet en gebruik gepaste vis-termen



Noem 1 nadeel van de visuele encoding.



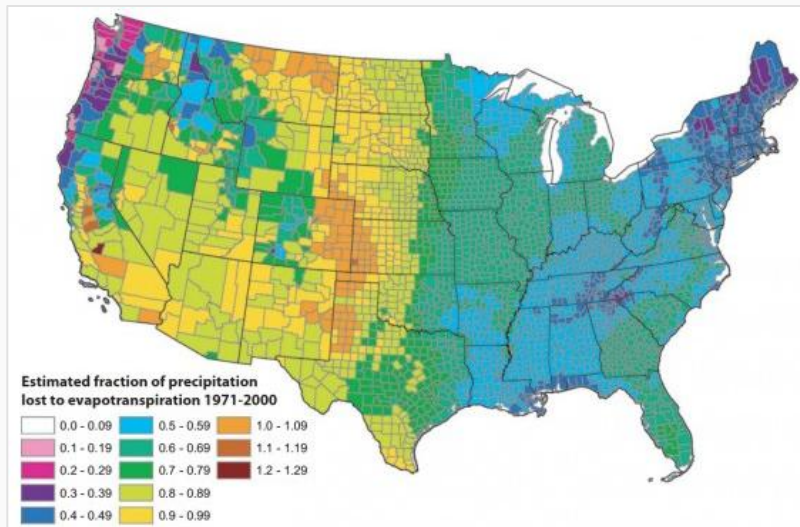
Het is moeilijk te vergelijken.



Grootte-aantallen worden geëncodeerd door het channel 'oppervlakte'. Positie met gelijke schaal is echter een effectiever channel om groottes te vergelijken. Een bar chart zou bijvoorbeeld effectiever zijn.

Tips voor het tentamen

- Signaleer tijdig toetsvoorzieningen
- Breng 2-3 kleuren mee om te schetsen
- Antwoord concreet en gebruik gepaste vis-termen

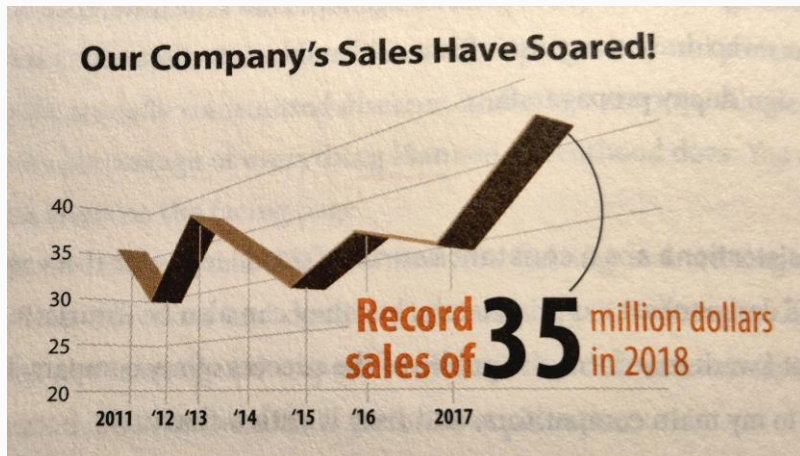


Bespreek het kleurgebruik.

- 👎 Te veel kleuren en niet goed.
- 👍 De kleuren encoderen aantallen, wat ordinale data is. Daarvoor is een sequentieel kleurpalet geschikt, bv. varieer de saturatie van wit (laag aantal) naar blauw (hoog aantal). Hier wordt echter een regenboogpalet gebruikt.

Tips voor het tentamen

- Signaleer tijdig toetsvoorzieningen
- Breng 2-3 kleuren mee om te schetsen
- Antwoord concreet en gebruik gepaste vis-termen



Noem 1 misleidend aspect in deze vis.



Er wordt 3D gebruikt.



De 3D lijngrafiek vervormt het perspectief. Daardoor lijkt het laatste datapunt in 2018 een record, terwijl de waarde in 2013 hoger was.

Feedback op het vis-gedeelte

Vul Caracal in!

Kom even babbelen (bv. Teams of BBG 4.21)

Hoe behulpzaam waren de slides en oefeningen?
Welke onderwerpen waren wel/niet interessant?
Waarom waren de hoorcolleges wel/niet nuttig?
Waarom waren de werkcolleges wel/niet nuttig?



The End

NOW I'M SAD



Interactieve visualisaties

Jeroen Ooge

